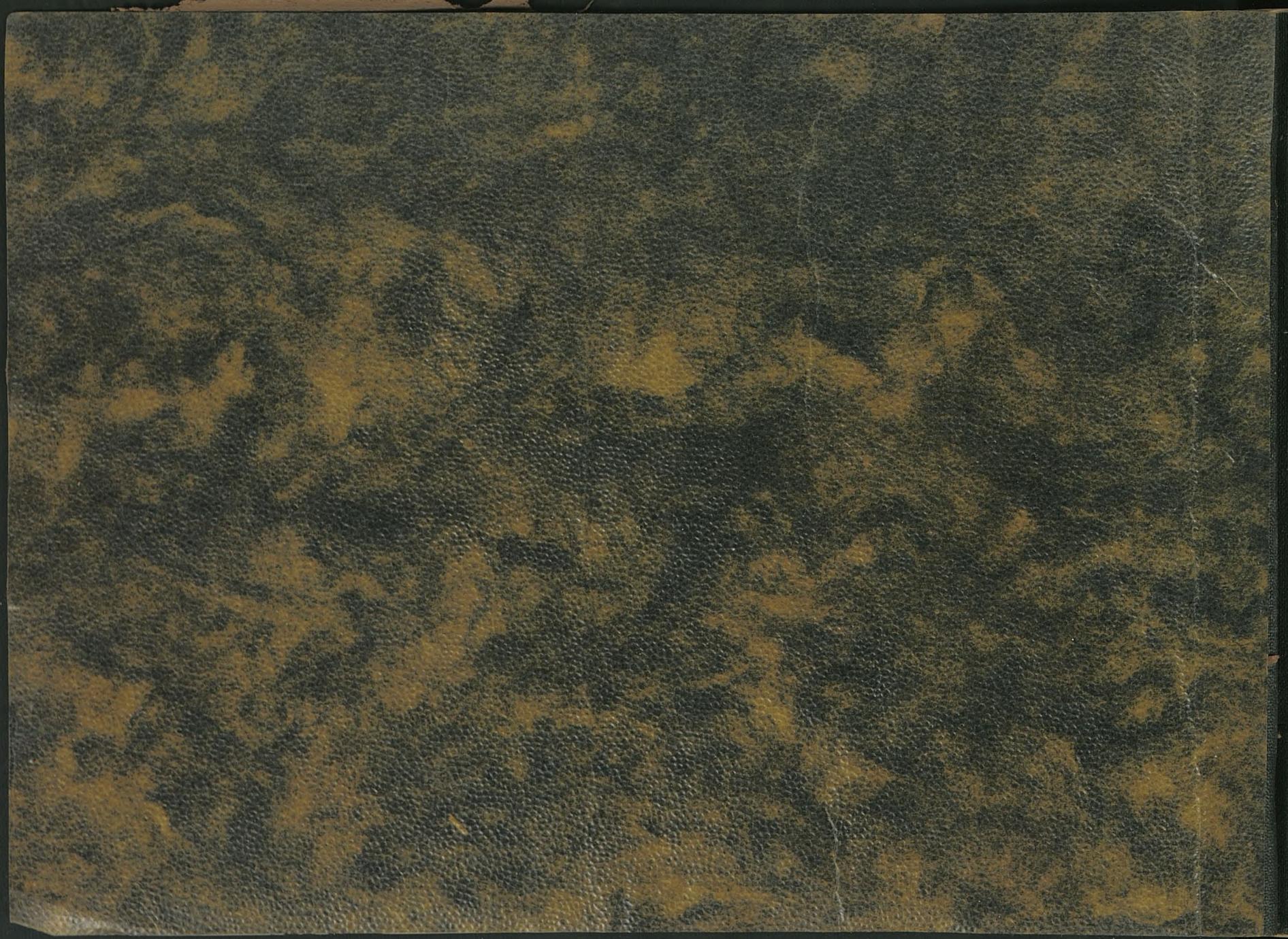




Glazier's  
Workshop.



### HIGH SCHOOL ANNUAL

The Year Book, issued for the first time by the Clearwater High School, is for sale on the news stands, and a copy should be in the hands of every one interested in Clearwater and its schools.

Typographically it is attractive, and the subject matter is treated interestingly throughout.

The editors, and business managers deserve credit for its excellence in every particular.

The dedicatory tribute to Professor Reece, Principal of the school, is beautiful and appropriate, and the illustrations throughout the book are as fine as can be, from the pen drawings to the half-tones.

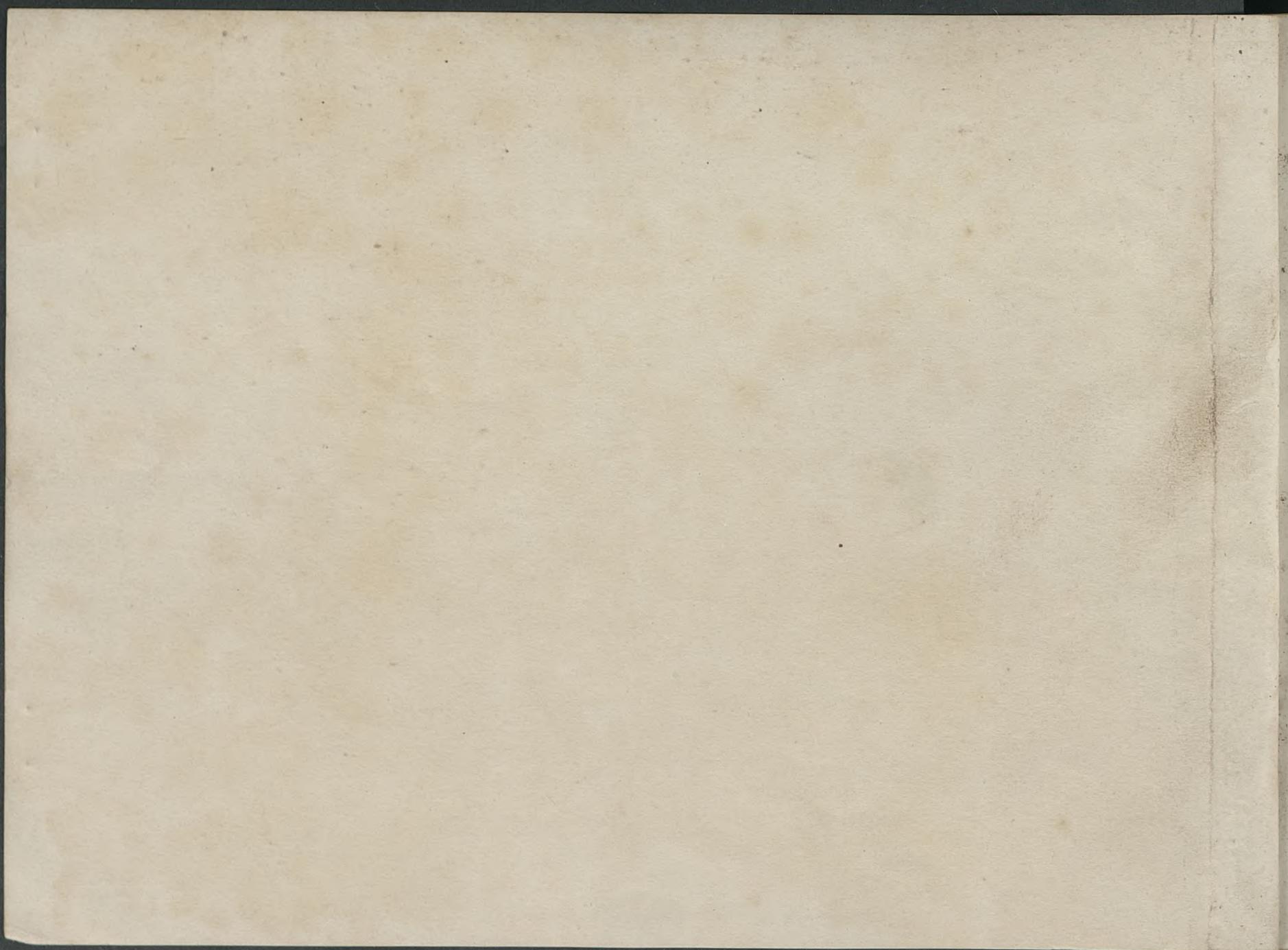
The stories by Misses Maxine Powell and Dorothy Wynkoop are excellent, and would well bear comparison with the work of many professional short-story writers.

It would take much space to convey any idea of the excellence of the publication, which really must be seen to be appreciated.

The working staff which achieved such commendable results was composed of Miss Maxine Powell, editor in chief; Miss Mary Evans, assistant editor; Victor Manget, business manager; Miss Ethel Eubanks, assistant business manager; Miss Lora Rice, literary editor; William Christie, athletic editor; Miss Blanche Cordier, chronology editor; Miss Laura Nelson, joke editor.

1916

1916



Maxine  
Borell

PINELLAS HISTORICAL COMMISSION  
COURTHOUSE  
CLEARWATER, FLA.



BEING THE FIRST YEAR BOOK OF  
THE CLEARWATER HIGH SCHOOL

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PUBLISHED

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CLEARWATER, FLA. MCMXVI.

1916



PROF. J. I. REECE

## Dedication

**W**E, the editors of this Annual, voicing the respect and sincere affection of the students of Clearwater High School, hereby dedicate this, our first work to you, Joseph I. Reece, our Principal.

You, thru your untiring interest in us and our activities; thru your hearty co-operation in all our undertakings, and thru your sympathy and understanding of us, have drawn us to you, and won the undying friendship of the student body.

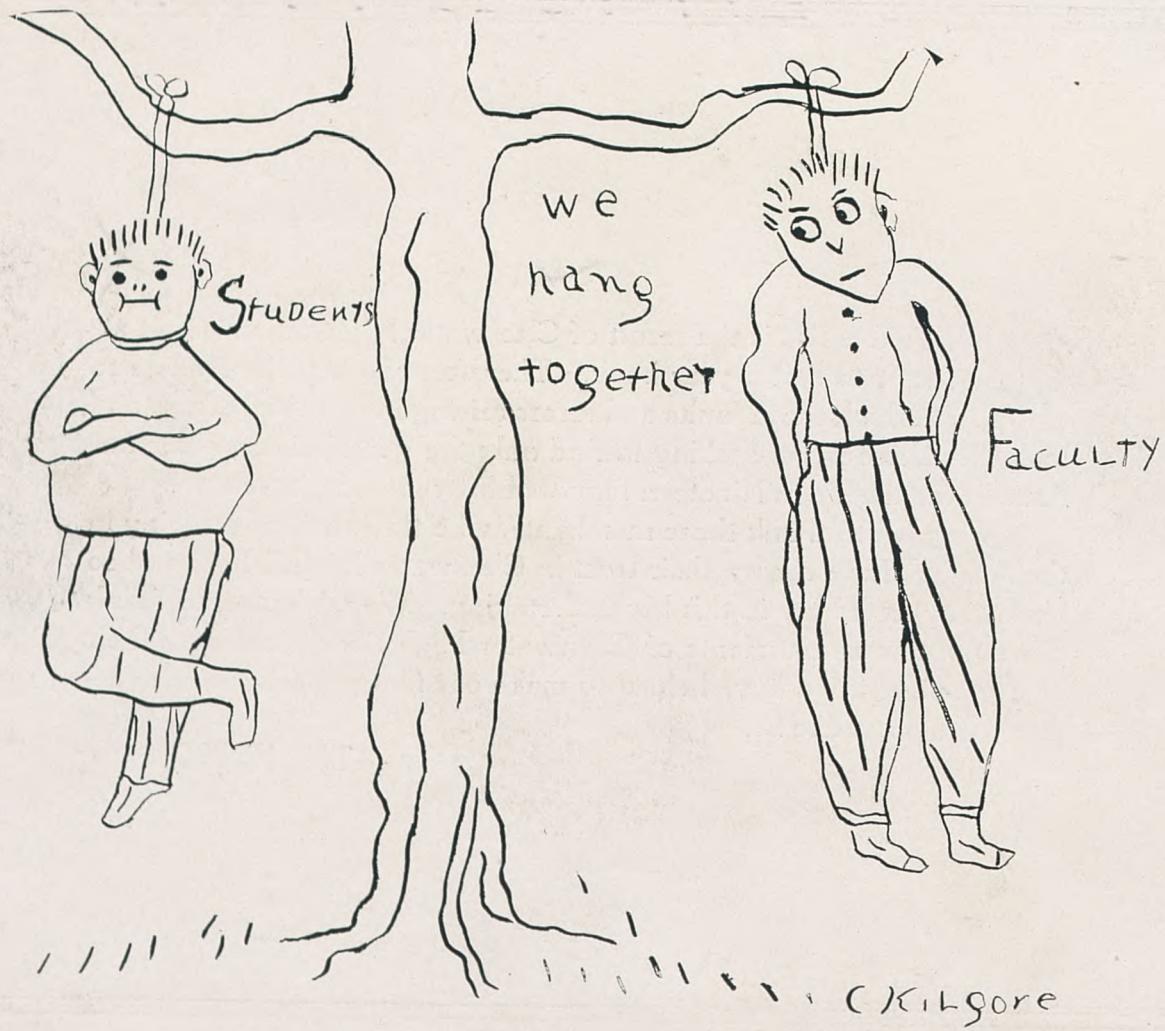
So accept this Annual, our gift o' love to you.

## Foreword

**T**HIS ANNUAL is the result of Clearwater High School's first attempt to edit a year book. Therefore we beg the readers to overlook those faults and errors arising in an initial effort, and look thru these pages seeking to find only the good points of this our Annual for the Term Nineteen Hundred Fifteen and Sixteen.

We wish to thank those merchants, who thru their advertising in the Annual, have shown their trust in Clearwater High School and so kindly supported her in this big undertaking. We wish also, to thank those patrons and students of Clearwater High School, who by their hearty co-operation have helped to make our first publication the success it has proved to be.

—THE EDITORS.



## The Faculty



REENIE PEELE, B. A.  
North Carolina



JOSEPH I. REECE, A. M.  
Harvard



FRANK SMITH, A. B.  
Ohio Wesleyan



C. B. MALONEY, B. S.  
M. A. C.



MARIE WALTER  
University of Chicago



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11/11/07 + Margot



ANNUAL STAFF

## The Annual Staff

EDITOR-IN-CHIEF

Maxine Powell

ASSISTANT EDITOR

Mary Evans

BUSINESS MANAGER

Victor Manget

ASSISTANT BUSINESS MANAGER

Ethel Eubanks

LITERARY EDITOR

Lora Rice

ATHLETIC EDITOR

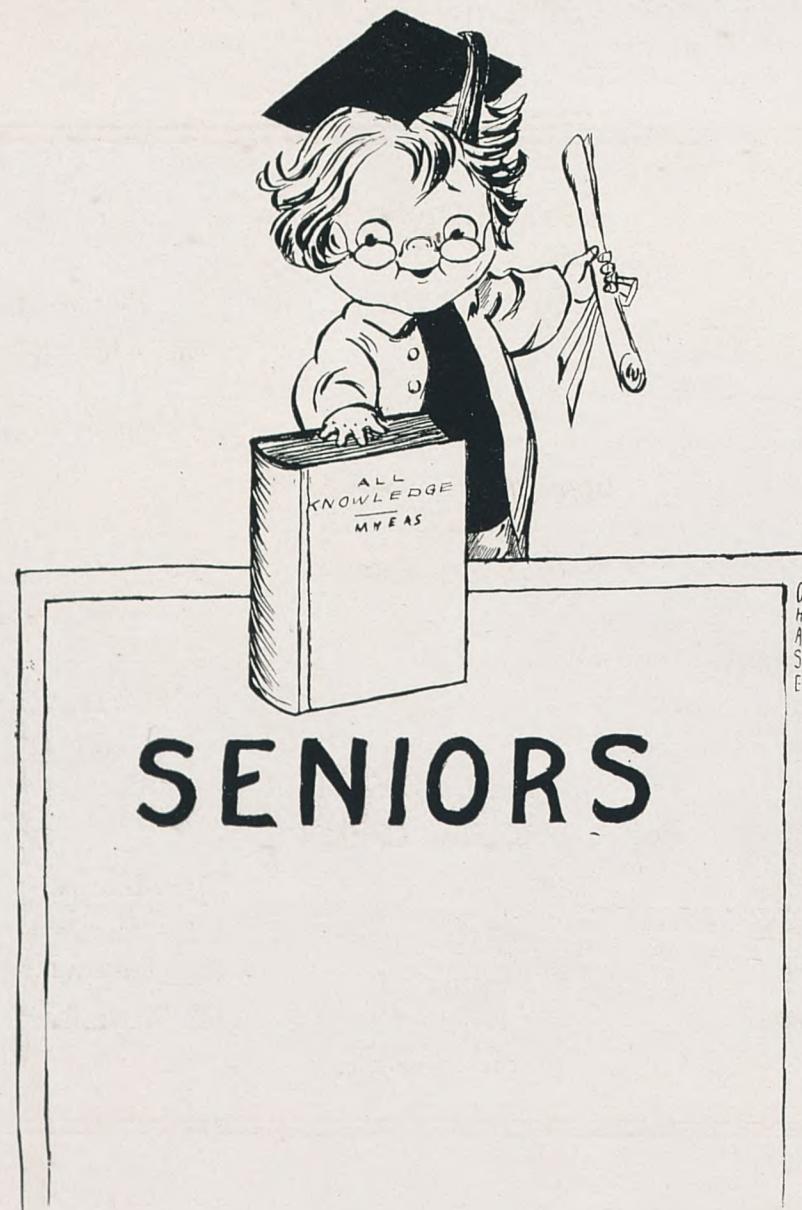
William Christie

CHRONOLOGY EDITOR

Blanche Cordier

JOKE EDITOR

Laura Nelson



## The Senior Class

## COLORS:

Green and Gold

## FLOWER:

## Marechal Niel Rose

MOTTO:

### “Impossible Is Un-American”

OFFICERS:

**CLASS ROLL:**

Victor Manget  
Homer White  
Lora Rice  
Laura Nelson

Helen Chase

Mary Evans  
Edna Sheridan  
Blanche Cordier  
Ida McMullen

## The Senior Class



VICTOR MANGET (Class President)

"A gallant lad was he,  
Serious, yet full of glee."

"Vic" is decidedly "Frenchy." He is courteous to everyone—always good in school and so has time both to study and to enjoy life.

Vice-President of Athletic Association (3); President of Athletic Association (4); Basket Ball (2), (3), (4); Track (3), (4); Baseball (2), (3), (4); Tennis (3); Business Manager of Annual (4); Class Play (4).



### LORA RICE (Class Vice-President)

“Taste refined,  
Perception swift, and balanced mind,  
And more than all, a gift of thought.”

“Priss” is the English student of C. H. S. When a paper is to be read in class as a model for others to go by, it is always Lora's. But as far as that goes she leads in about all of her studies.

Girls' Quartet (3), (4); Basket Ball (4); Literary Editor of Annual (4); Chairman of Literary Society (3), (4); Critic (3), (4); Class Play (4).



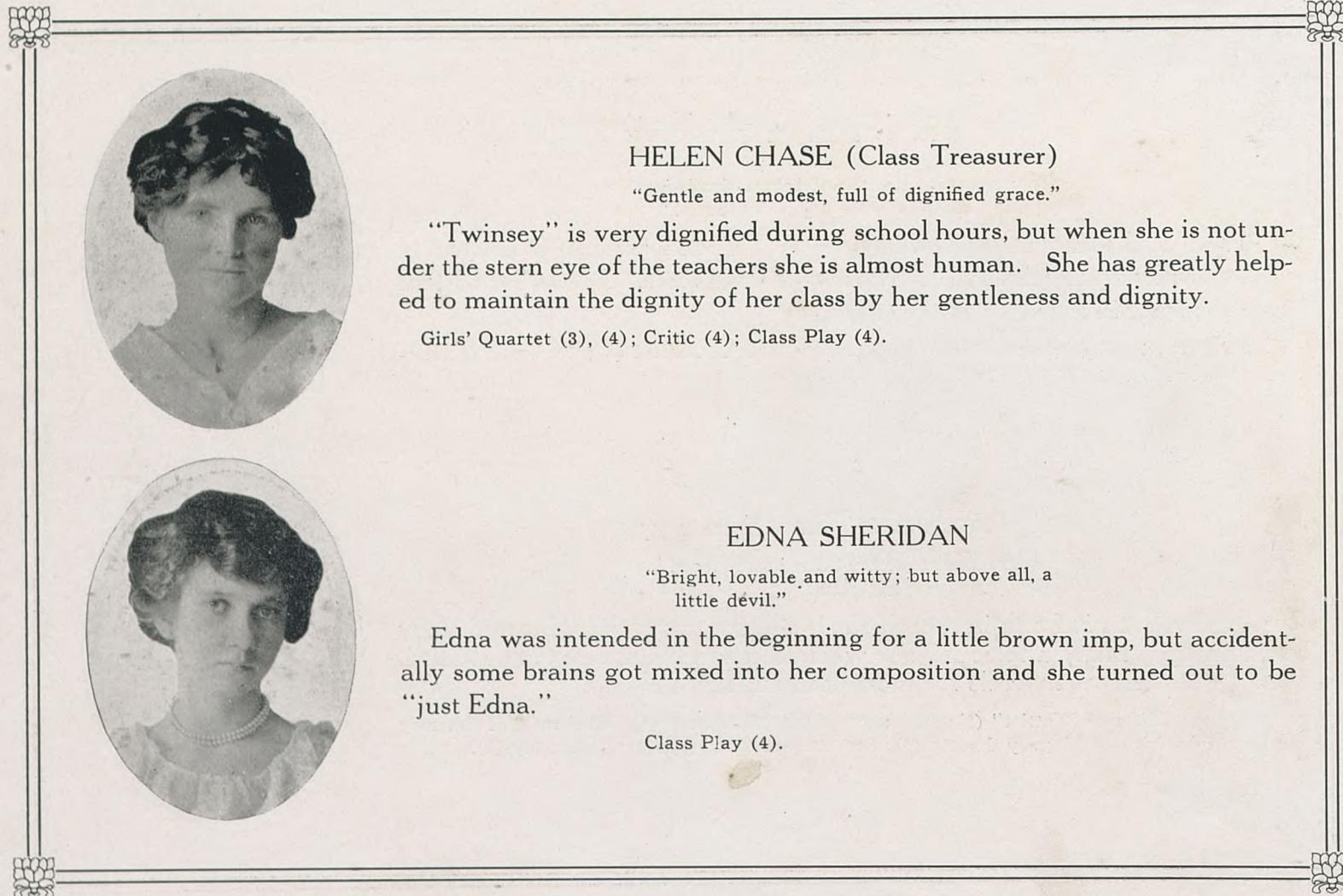
### MARY EVANS (Class Secretary)

“The string of her tongue was loosed  
And she spoke plain.”

Although she is frank in speech she is still our merry, kind hearted Mary who lightens many a tedious hour when lessons were meant to be studied. Her recitations are marvels for more than one reason.

Associate Editor of “Tattler” (3); Associate Editor of Annual (4); Chairman of Literary Society (4); Critic of Literary Society (4); Secretary of Class (3), (4); Class Play (4).







### HELEN CHASE (Class Treasurer)

"Gentle and modest, full of dignified grace."

"Twinsey" is very dignified during school hours, but when she is not under the stern eye of the teachers she is almost human. She has greatly helped to maintain the dignity of her class by her gentleness and dignity.

Girls' Quartet (3), (4); Critic (4); Class Play (4).



### EDNA SHERIDAN

"Bright, lovable and witty; but above all, a little devil."

Edna was intended in the beginning for a little brown imp, but accidentally some brains got mixed into her composition and she turned out to be "just Edna."

Class Play (4).

### IDA McMULLEN

"There is a gift beyond the reach of art, of  
being eloquently silent."

Ida is one of those quiet, sweet girls who is always willing to help some one, especially to read Virgil. She is a good student and is one of the most conscientious workers in the class.

Class Play (4); School Pianist (4).



### BLANCHE CORDIER

"And when man is in the case,  
You know all other things give place."

"Billy" came to us in our second year of High School,—from Missouri. She has proved herself a capable student,—when she studies instead of going "out."

Chronology Editor of Annual (4); Class Play (4).





## LAURA NELSON

*"Of manners, gentle; of affections, mild."*

"Lollie" is classed among our most studious members of C. H. S. She is loved by all who know her for her quiet ways and sweet disposition and is as true as gold to all her friends.

Joke Editor of Annual (4); Chairman of Literary Society (4); Treasurer of Class (3); Class Play (4).



## HOMER WHITE

*"Serene, yet good to look upon."*

The "Rising Son" from Ohio still remains a mystery to the school. All that we can find out is that he is calm and unruffled in the midst of storms, and is a devoted and loyal friend of "Prince Albert."

Baseball (4); Class Play (4).



## Senior Class History

AND it came to pass, that in the early autumn of 1912, when the gentle summer breezes were just beginning to give place to the cooler winds of fall, we, the mighty Freshman class, with all the vigor and freshness which green usually signifies, entered Clearwater High School. We were not timid as one might suppose, but with confidence and boldness we proudly approached our wise looking teachers. The older students made known their disgust with us, by their disdaining glances, but the kind-hearted faculty with pity endured us. They were older and the fact that the others had once been Freshmen had not escaped their memories. Thus we, the Class of Nineteen-Sixteen, began our climb from the depths of ignorance with the cry, "Excelsior!"

Days and weeks passed rapidly; Nature gradually donned her wintry coat of red and gold, as we rapidly increased our wisdom and knowledge. But no one can hope to pass thru life on flowery beds of ease, neither can a Freshman class expect to pass thru their first year thus. We, being young and inexperienced, often felt our utter in-

significance in the eyes of those elders, who were so old and wise in the ways of the world.

Nevertheless, with all our drawbacks, our knowledge increased so rapidly that it was evident that we would soon be compelled to have more room. For this reason the school board decided to hasten to completion the new building, and so, shortly after Christmas, we moved from the old stone building into our present home. In these pleasant new quarters time passed quickly and spring with all her beauty came, bringing joy to the world and honor and promotion to the Freshman class.

Verily, the ways of the world are strange. Who is the all wise prophet who could have predicted the transformation to take place in the Class of '16? We were no longer underlings of the school, but capable of being numbered among the "wiser ones." We had been ushered from the stages of infancy into that of youth. Yet, with promotion came greater responsibilities. We were now brought more into the activities of the High School. Life during the Sophomore year was indeed more pleasant than in the

Freshman, nevertheless, vacation was welcomed by all, and the possibilities of being Juniors seemed too good to be true.

However it was true, and with joyous faces and happy hearts our class of ten reassembled in the study hall in September of 1914 to begin our course in Senior High School. Now the studies, which had once seemed utterly impossible, seemed no great task to us. We all enjoyed geometry, Mary Evans especially, for I might add, our teacher, Mr. Buckham, was young and good-looking.

Time passed more rapidly that year than it had ever before and almost before we could realize it school was drawing to a close. The last wonderful thing we did this year was the reception we gave the Seniors. It was decided that we have it at the Chase home, which is beautifully situated on the bay. On the appointed day, Mr. Heeter, our principal, excused us from school in order that we might prepare elaborately for the gala occasion. My, what a jolly time we did have, one never to be forgotten.

After vacation was over our entire class, with the exception of Bert Grant, returned to C. H. S. as Seniors. We were sorry to lose Bert, and his wit and humor have been missed very much.

The privilege of being Seniors was very gratifying to us. But we had hardly started our course when Jessie Lou Field, our own dear Jessie Lou, moved back to Georgia. It is useless for me to try to express how deeply we felt this loss. Jess was brilliancy personified.

Many and thrilling have been the events of our Senior year, but none has been so exciting as the class play, given on May the fifth. How glorious it all was, and to think that we are the first class of C. H. S. that have ever staged a play!

And so after four years of honest toil we happy nine stand ready to face whatever may confront us. During these years many have left our ranks; some have launched their ships on the sea of matrimony, others have removed to far-away lands, and still others have begun their business careers. We alone are left.

*"Come, wander with me  
Into regions yet untrod;  
And read what is still unread,  
Of this important history."*

In the year nineteen hundred and thirteen there seemed a sadness thruout Michigan—a mournful wailing. But who could have expected otherwise, for was not that the year when Lora Rice, one of her fairest flowers, came to Florida?

Ah, indeed it was—a year never to be forgotten. We might travel far and wide, searching in vain for one more brilliant, truer to her class, or more loyal to her school. Lora's favorite quotation is, "Serve yourself, if you would be well served." She was never known to waste a moment of her time; she believes in getting all that can be gotten out of school. With all her brilliancy and learning she is one of the jolliest "little pieces" in our class, and with her wonderful brain and matchless beauty we can hardly predict how great she may some day become.

There was once a little brown-eyed girl with curly hair—in fact, there were several of them—but none like Laura Nelson. She has been with us all thru our course, and it is hard to imagine how we could have possibly done without her. She has been very studious and won much honor by her "stick-to-it-tive-ness." Domestic Science has been especially inviting to Laura; we wonder why? It is no wonder that she has made good in this department, for she is one of the daintiest little creatures imaginable, and her deft fingers can produce the most wonderful pieces of workmanship. Laura's rarity and charms are greatly admired by us all and she will linger with us, as we go thru life, a beautiful memory.

But this history would not be complete without recording the life and works of Mary Evans—she that entrancer and charmer of Man. For seven years she has attended Clearwater public schools and has invariably been a faithful student and steady worker. Now as the sad time approaches when we must part, we can not but wonder where we will find our dark-eyed beauty in years to come. Whether it will be upon the suffragette platform, winning many people to her convictions, or charming some one person—the Colonel—with those wonderful ways, I cannot say. However, to whatever duty the fates may call her, she has the love and best wishes of her class.

It is hard to say what we would have done without Edna Sheridan, for surely without her our school life would have been dull. She is so cheerful and good-natured that the darkest day does not drive the cheerfulness from her nature. Twelve years ago she entered school here, then a delicate looking vision, with her fair face and luxuriant brown curls. In all these years she has been the same sunny-natured girl. Nor does she fail to study—she believes if a lesson is worth studying at all it is worth getting well. But I mustn't fail to tell you that she loves to "cut"

Virgil sometimes in spite of her studious disposition. Here's luck to you, Edna.

About Christmas time Homer White, of Ohio, realizing the uselessness of freezing to death up there, decided to seek the "Sunny Southland." We gladly welcomed him into our class and although we have not known him as long as the others, he has found a place in the friendship of every member. He has an inclination toward athletics, and plays baseball much more enthusiastically than he tackles the problems of higher algebra. We are glad the Land of Flowers has had such an attraction for you, Homer, otherwise we might not have been honored by your presence in our class.

Since there may be a few individuals in the world who do not know Blanche Cordier I will undertake to tell them a little about her. There are few girls who could have added as much life and individuality to the class as she has. She is one who never depends on other's opinions, and although she is from Missouri she never has to be shown. She came to us in our Sophomore year and has since then been greatly admired and loved by all. Her delightful music is ever restful and inspiring, and oh, those "art creations" which her fingers can produce. But let us not discour-

age her by laughing, for she really is a great cartoonist. When we have all separated we shall always think of Blanche with the tenderest recollections.

Paris had his Helen, and so have we. Helen—the dignity and gaiety of the class at the same time. Several years ago "this little Chase" started her career as a schoolgirl in Memphis, Tennessee. There she gained as much knowledge as seemed possible, and then came to Clearwater to seek new heights to scale, new fields to conquer. Since then she has been one of the brightest and surest students of her class. Those who have known her but slightly have felt her charm and those whose privilege it has been to know her intimately have been enriched thereby, for her friendship is more to be desired than rubies and much fine gold. May the fates ever smile on you Helen with showers of good luck.

Why should I attempt to chronicle the minor details of the class history when such an important personage as the Class President appears on the scene? I am not quite sure that I am capable of tackling such a deep subject.

Victor Manget joined our ranks in the Sophomore year. His Latin was wonderful and all the Cicero Class sat up and took notice of the



new student from Atlanta. He has been a diligent student and hard and long has he striven for the laurel wreath which fate has promised shall be his. With such a genius in our midst, is it any wonder that the world has been so changed and reformed thru our far-reaching influence?

But now as the time approaches when we shall separate and leave our school there is sadness in our midst. We shall not only be deprived of our student friends but also the Faculty, all of whom have taken the deepest interest in us. And now as we are about to leave this pleasant school life

and enter life's great school, we raise one long, loud shout in praise of our beloved Alma Mater.

"The Class of '16 now reminds us  
We can make our lives sublime;  
And departing leave behind us,  
Foot-prints on the sands of time.

Let us then be up and doing,  
With a heart for any fate;  
Still achieving, still pursuing,  
Learn to labor and to wait."

—IDA McMULLEN, '16.



## Senior-Junior Hallowe'en Party

 N Friday morning, October 30, 1915, Prof. Reece called a meeting of the Junior Class and informed them that their conduct was not to be endured, and as they were beyond his control he would call in some one to talk to them. The Seniors, unnoticed, had come in, and Victor Manget, their president, surprised the trembling Juniors by inviting them to a mask Hallowe'en party to be held Saturday night on the Hansen lawn on South Fort Harrison Avenue. The invitation was then extended to the Faculty.

From 7:30 to 8:00 o'clock the guests came, dressed in various amusing costumes, which were set off to advantage by the light from a large bonfire and numerous Japanese lanterns. The first half hour was spent in guessing "who was who, and why." Mr. Smith, who was not masked, was surrounded by unknown friends and tried in vain to secure some clew by which to identify them.

When the bon-fire had burned to coals all gathered around to roast marsh-mallows. When the masks were removed it was found that many grave mistakes had been made in the guessing.

While still around the fire the "stunt ball" was produced and the first stunt paper unrolled, called for Mr. Smith to stand on his head. This he would have done with grace and pleasure had his feet not been too heavy. Many other stunts were performed by the students. One of the most interesting of all was Mr. Reece's story of how he fell in love with Mrs. Reece, told in his interesting and characteristic way. After this the jolly crowd gathered around a large tub and "bobbed for apples." Then all went to "Madam Rice's" fortune tent and listened to many queer fates. While the guests were discussing their fortunes and misfortunes, refreshments, consisting of punch and cake, were served to them by the Junior girls.

Instead of dispersing immediately, under the able leadership of Sergeant Smith and his aid-de-camp, "Peanut," the company marched down Fort Harrison Ave. and thru Harbor Oaks to see that various members of the company arrived safely home.

—HELEN CHASE, '16.

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# Introducing the Juniors



## The Junior Class

### COLORS:

Black and Gold

### FLOWER:

Blacked-eyed Susan

### MOTTO:

"B"

### OFFICERS:

President - - - - -

William Christie

Vice-President - - - - -

Jason Smith

Secretary - - - - -

Margaret Hubbard

Treasurer - - - - -

Ethel Eubanks

### CLASS ROLL:

William Christie

Lester McLung

Mattie Daniel

Earl McKissen

Mae Davis

Myrtle Plumb

Ethel Eubanks

Maxine Powell

Pearle Eubanks

Elsworth Shoemaker

Hugh Hendrix

Jason Smith

Margaret Hubbard

Gladys Wallace

Clifton Johnson

Dorothy Wynkoop

Elizabeth Kisbey



THE JUNIOR CLASS

## Junior Class History

**J**IT was a momentous day in the history of Clearwater High School when the Freshman Class of 1913 filed thru its doors. Bravely they found the way to their room; earnestly did they try to hide their trembling lips and shaking hands and steady their quaking knees.

Once over their fright they set to work with a will to do their part for the honor of Old C. H. S. Like all other Freshmen they felt their importance and the haughty glances of the other classes dampened their spirits not a bit. Between their lessons they found many things to have fun over and, to the utter despair of Miss Peele, who had charge of the room, continued thruout the year to keep up the usual bad reputation of the Freshman Class.

With the Sophomore year they settled down to work and gazed with haughty contempt on "that Freshman Class." Most of them struggled under the heavy burden of Caesar and, alas, if it had not been for Miss Peele's untiring effort "and other things," I fear the class would have given up in despair. That year they entered more into athletics and, being one of the largest classes, became

one of the foremost. A number of the boys and girls held first places in athletic and literary activities; a large part of the representatives to the Leesburg meet came from that Sophomore Class and they did their share in carrying off honors there. The editor of the school paper and the tennis champion of the school came from the Class of '17.

But it is in their present Junior year that they are accomplishing the most. With two full years of development behind them they are now claiming their rightful places. Some of the best students are in the Junior Class and well they keep apace with even the Seniors. In athletics they hold first place and more than keep up their old reputation. The editor of the Annual is a Junior and other members of the Staff belong to the class. Both declaimers in the West Coast Meet and many other representatives were Juniors.

Though the history of this unusual class is not complete there is every prospect for a happy and successful future. They hope in the year to come to do more for Old C. H. S. and to make the Class of 1917 a credit to the school from which it came.

—DOROTHY WYNKOOP, '17.

## Junior Party

**H**N the night of November 26 the Juniors gave the Seniors a Weinie Roast in Davidson Park. First thing, the eatables were hidden from inquiring eyes and then a large bon-fire was made. By this time most of the guests had arrived and the fun began. Games were enjoyed until everyone was exhausted and by common consent gathered about the fire where the supper was to be eaten.

Then, "Mirabile dictu," the "weinie sticks" had disappeared. This fact was kept from the

guests and the Juniors began a frantic search. At last the coveted "weapons" were found and the "weinie" roasting began. Besides this "luxury" there was bread and butter, mustard, and pickles. The eating process was long, but it was time well spent, and afterwards more games were played until 10:30. At this time, as everyone decided it was growing late, the party broke up, all declaring "they'd had the time of their life."

—MARGARET HUBBARD.



## Junior-Senior Farewell Party

THE Junior-Senior farewell party, the most important social event of the school, was held on the evening of April twenty-eight, at the home of Mr. J. N. McClung. Those invited were the members of the Senior Class, the Faculty, and County Superintendent of Public Instruction D. M. Hollins and Mrs. Hollins.

The dining-room and drawing-room were decorated in the Senior colors, green and gold. The decorations consisted of yellow oleanders and roses, with asparagus fern gracefully intermingled. The color scheme of the reception hall was black and gold and it was tastefully decorated with yellow pansies and black-eyed Susans.

The guests were received at the door by the president, vice-president, secretary and treasurer of the Junior Class and were conducted into the drawing-room. Then began the fun of the evening, for everybody, Faculty, Seniors and all, forgot their dignity and joined in games. Partners were chosen in many amusing ways and a musical hunt began. When the music sounded partners in a double row marched around the room, continuing until the music stopped, when they

broke ranks, threaded needles and working together each pair tried to string on their thread more "16's" than any other couple before the music was resumed.

After the musical hunt the guests were handed small white cards with two words on them. Each guest then hunted for the person whose card had words to rhyme with his. Having found his partner, each couple then began to compose rhymes, the couple passing in the best lyric receiving each a "luck" motto card.

After several other games had been enjoyed, the Seniors were told that Wealth, Beauty, Love and Woe were in the room and as a Senior caught one of these strange visitors he would receive a token of his future life. The lights were extinguished and four Juniors in noiseless slippers slipped about the room, dodging the Seniors. As a Senior caught one of the mysterious four he received a small package. He was then out of the game and took his seat near the wall. When every Senior had met his fate and received his gift, the lights were turned on and amidst a hub-bub the strange packages were opened.

Beauty had left small mirrors (which pleased the girls immensely); Wealth had distributed tiny coin purses, and Love had given pretty heart-shaped picture frames; but Woe proved the pleasantest surprise, for he had donated boxes of candy bearing this legend from the Juniors: "May Friendship sweeten all your woe."

After the favors were received refreshments were served. The table was decorated with a bowl of Marechal Niel roses and on each place

was one of these flowers. Here and there were small dishes of almonds and small green and gold candies. Green and yellow block ice cream and cake of the same colors were served.

After a long and merry time about the table everyone gathered about the piano and sang until a late hour, when the guests reluctantly took their departure of the last social event of their High School days.

MARGARET HUBBARD, '17.





## The Sophomore Class

## COLORS:

## Green and Pink

## FLOWER:

## Pink Carnation

OFFICERS:

CLASS ROLL:

Luster Bass  
Agnes Blanton  
Blake Conley  
Marcus Edgar  
Claire Kilgore  
Francis Macomb  
Feroll Moore

Lucile Rousseau  
Freeda Shafer  
Mary Shank  
Ernest Tyler  
Verna Whittington  
Mildred Wyatt  
Julian Zimmerman



THE SOPHOMORE CLASS



## Sophomore Class History

**S**ON the twenty-third of September, nineteen hundred and fourteen, with fear and trembling we Sophomores came as Freshmen to the Clearwater High School. We had heard how all Sophomore classes had a desire to tease and provoke the "poor little Freshies," but we did not realize how difficult it would be to sustain this teasing. But in spite of all our trials we went thru the year creditably, making it our aim to show the older classes of the school that we had the ability to equal them on many occasions. Very often a Freshman name appeared in the account of some athletic or literary event.

And so it was, the first and probably the year longest to be remembered of our High School life passed away.

Our vacation of four months passed quickly and it was with anticipation that we awaited the

opening of school. But how different it all was. Instead of being "Little Freshies" we were now "The Sophomores," prepared to look down upon all Freshmen. A few new members have entered our class this year, whom we are glad to welcome, and although we have lost several of our number of last year we still have a class roll of fourteen.

Our class is well represented in athletics by Marcus Edgar, who is a star in baseball, basketball and track, and by Luster Bass, who we are sure will make a record for himself and class in baseball. In other school activities we have had our share of both honors and dishonors and in every case proved ourselves worthy of the name Sophomores. We are now eagerly looking forward to the time when we will be the "Jolly Juniors."



## Sophomore-Freshman Party

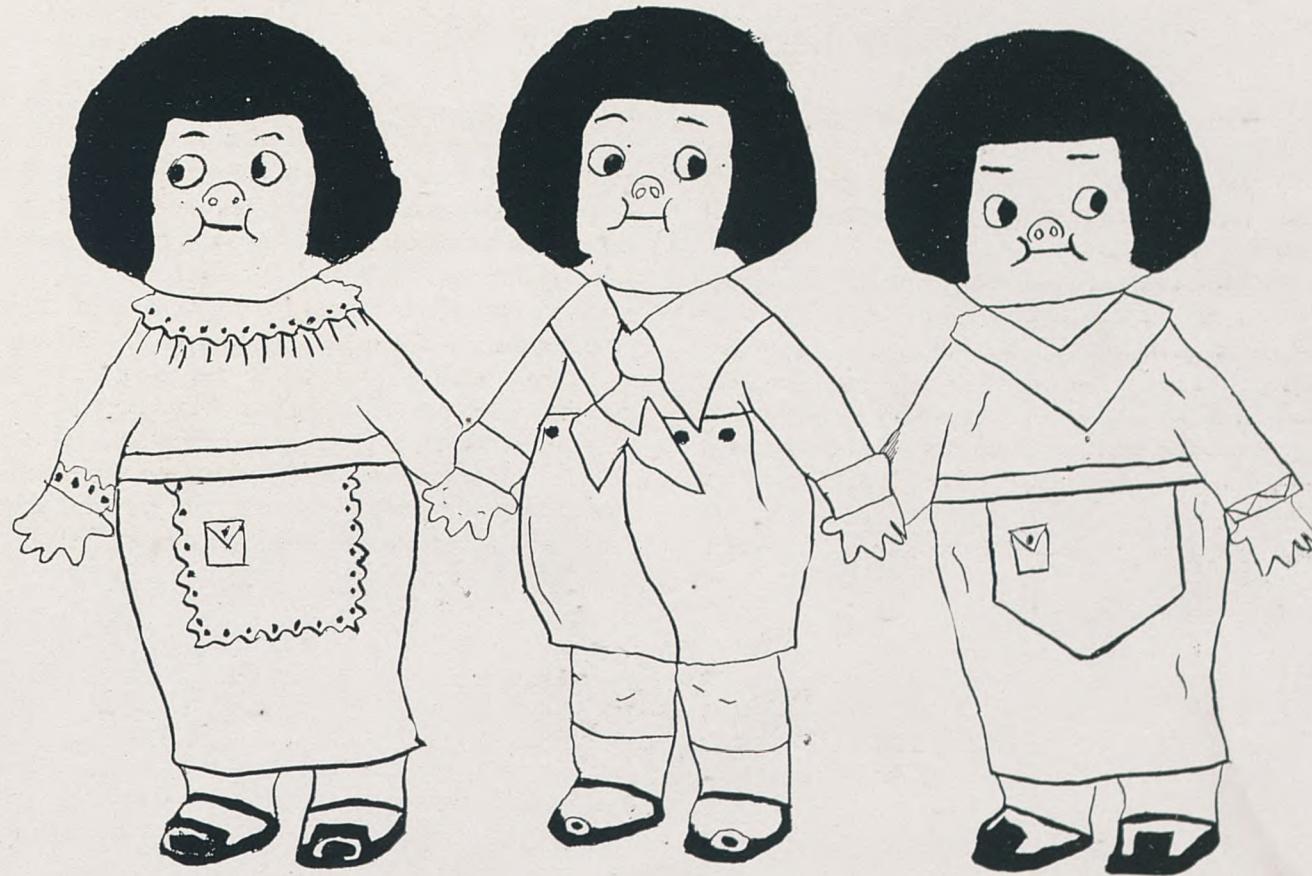
**S**ON March 16 the Sophomores returned the courtesy shown them early in the year by the Freshmen Class by entertaining them to a real red-hot jolly good time at the home of Miss Feroll Moore.

Not a moment dragged from the time the guests arrived until the last one bid our fair hostess a fond good night. The first game consisted of a book guessing contest; the one guessing the greatest number of books represented received a prize. Alfred Clark, a "Freshie," was awarded the prize, which was a large yellow lemon in a box daintily tied with green ribbon. The next game was an effort to learn each person's thoughts.

Each one was given a penny and a list of questions. Miss Blanton, a Sophomore, upheld the reputation of her class as being the wisest class in school and answered the greatest number of the questions propounded to her; for this she received a beautiful hand-painted calendar.

Various other contests followed, but none so interesting as the one to see who could eat the most sandwiches and drink the most tea, served by the Misses Feroll Moore and Mildred Wyatt. This contest having extended into the "wee sma' hours" of the morning (?) the guests departed to dream of the many more such good times in store for them before their High School days end.





## The Freshman Class

COLORS:  
White and Green

FLOWER:  
White Rose

### OFFICERS:

President	-	-	-	-	-	-	-	Jesse Brown
Vice-President	-	-	-	-	-	-	-	Lucile Fussel
Secretary	-	-	-	-	-	-	-	Janice Agee
Treasurer	-	-	-	-	-	-	-	Lula Mae Beckett

### CLASS ROLL:

Jesse Brown	Lee McMullen	Dewey Drew	Raymond Green
Lucile Fussel	John Swift	Velma Boyd	Gavin Douglas
Lula Mae Beckett	Margaret Bass	Louise Nicholson	Ira Nicholson
Alfred Clark	Reed Morton	Waller Smith	Phoebe Conley
Jefferson Smith	Lois Freeman		Adeline Hansen

### CLASS YELL:

White and Green!  
White and Green!  
Hepla! Hepla!  
Aren't we a team?  
Zipla! Zipla! Zipla! Yes!  
We're the Freshmen of C. H. S.



THE FRESHMAN CLASS

## Freshman Class Roll

Name	Characteristic	By-Word	Usually Found	Future
Alfred A.	Meddling	Get Out!	Teasing Girls	Cattle King
Janice A.	Curls	Pity's Sake!	Fussing A. C.	Artist
Lucile F.	Obstinacy	Ah!	Playing Piano	Organ-izer
Lee Mc.	Speed (?)	Unknown	Skipping Classes	Scientist
John S.	Mischief	Uh! Huh!	Bluffing Teachers	Magician
Margaret B.	Demureness	My Goodness!	Devouring Latin	Who can tell?
Reed M.	Bashfulness	Unknown	Blushing	Pawnbroker
Dewey D.	Appetite	Gee Whiz!	Doing Nothing	Cartoonist
Velma B.	Laughing	My Soul!	Talking	Bachelor Maid
Louise N.	Quietness	None	Keeping Mum	Single Blessed-ness
Waller S.	Hard to define	Well, Good Night!	Sharpening Pencils	Globe Trotter
Nancy G.	Fussing	Good Night!	Studying Algebra	Grand Lady
Jesse B.	Criticizing	I'll be Jiggered!	Twirling His Thumbs	Modern Shakespeare
Adeline H.	Innocence (?)	Oh, My!	Telling Tales	Suffragette
Lula Mae B.	One long curl	Great Scott!	Before the Glass	S. S. Teacher
Phoebe C.	Giggling	Oh, Joy!	In a Ford	Society Belle
Ira N.	Clumsiness	Gosh!	Talking	Undecided
Gavin D.	Hesitation	Darn It!	Dreaming	Aeronaut
Ray G.	Stubborn	Ah, Shucks!	Reading Movie Plays	Lawyer
Jeff S.	Fast (?)	An' Y'know	Sitting with.....	Trombone Artist
Lois F.	Singing	Well, I Swan!	Looking Demure	Matrimonial Bliss
Virginia T.	Cheerfulness	Oh, Shoot!	Enjoying Herself	Missionary

## The Freshman Party

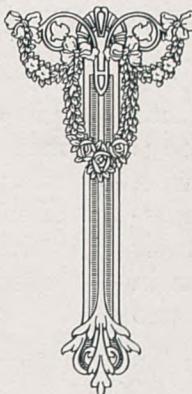
 N the evening of November 26th the Freshman Class entertained the Sophomores and High School Faculty at the home of Ray Green on North Fort Harrison Avenue. The plan of entertainment, a "Five-Act Comedy," consisting of jokes, games and music, was carried out with much fun and merriment.

Punch was served to the guests during the evening to whet their appetites for the more solid refreshments served at Stewart's Ice Cream Shop

and Tea Rooms. About ten o'clock the party adjourned to the place named, where a delightful repast was served on tables decorated for the occasion in the class colors, green and white.

After duly partaking of these eatables and listening to the usual after-dinner speeches, the party broke up, the Sophomores declaring the Freshmen, though green, knew how to show their guests a good time.

JESSE BROWN, '19.



## High School "Blowout"

AT ten o'clock Friday morning, January 28th, news was received that there would be no basketball game with Largo in the afternoon. Long faces immediately began to appear among the student body, and longer vocabularies, for this would cheat them out of the reception to be given that night to the opposing team. However, as usual, Prof. Reece came to the rescue and announced that there would be a High School Blow-out in the basement promptly at four o'clock. At once all gloom was dispelled, the weeping stopped, and the usual buzz of curiosity arose.

After school great excitement prevailed "down below." The girls, who had been admitted into the secret, rushed about like mad, but the boys were barred out and contented themselves with giving yells and singing (?) songs. The temptation could not be resisted, and the girls left their labors to respond to the rousing cheers given in their behalf. A contest followed to see who

could yell and sing the loudest until four o'clock when the chefs called out "All's well," and the show was on.

Two courses were served, consisting of hot chocolate and sandwiches, and ice cream and cake. Before long honest sweat was streaming from the faces of the waiters, for as soon as they had made their rounds once they must needs begin all over again. The first force was soon exhausted, so the "reserve rubes" were called forth. These consisted of Bill, Dewey, "The Fish," Ellsworth and many other lesser lights.

After the feast had been consumed some one moved that the party adjourn, and those who wished to escape the ordeal of washing dishes immediately made a hasty exit. Some of the more enterprising girls coralled a few of the boys and dignified professors, tied them to their apron strings and compelled them to remain until the last dish was in place.

MARGARET HUBBARD, '17.



GLEE CLUB

## The Glee Club

### OFFICERS:

President	-	-	-	-	-	Margaret Hubbard, '17
Secretary	-	-	-	-	-	Helen Chase, '16
Treasurer	-	-	-	-	-	Dewey Drew, '19
Reporter	-	-	-	-	-	Mae Davis, '17

**T**HIS year one of the longed for and most needed activities of the High School has been realized—the Glee Club. Though for many years we have talked of and planned to have a Glee Club conditions have not been favorable for organizing one until this year.

The work of the club has been under the charge of Mr. Elliott, who has had a great deal of experience in work of this kind, having studied music at Valpariso University, Indiana, and Central Normal College, Indiana. He has also worked quite extensively with different choruses and bands. A great deal of credit is due him for mak-

ing the Glee Club the success it is. The work has been so well organized that it has been placed on the same basis as the manual art work; students receive the same credit on their year's work.

The public have been favored with selections from the Glee Club on three occasions; at an entertainment given by the Mothers' Club; at a public meeting of the Mothers' Club, and during Commencement. In addition to this selections have been rendered in Chapel and Literary Society.

Some of the selections rendered during the year are as follows:



THE GLEE CLUB

“Where Are You Going To”	- - - - -	Irving Emerson
“Call To Arms”	- - - - -	G. A. Veazii
“Nation’s Hymn of Praise”	- - - - -	G. A. Veazii
“Anchored”	- - - - -	G. A. Veazii
“Lost Chord”	- - - - -	Arthur Sullivan
Music (Trio and Chorus)	- - - - -	G. A. Veazii
“Gloria”	- - - - -	G. A. Veazii
“The Bee”	- - - - -	E. E. Elwert
“Italia, Italia Beloved”	- - - - -	Donizetti
“Caballero”	- - - - -	Frank Kotte
“Clang of the Forge” (from “Rodney”)	- - - - -	Veazii
“Bridal Chorus” (from “Rose Maiden”)	- - - - -	F. H. Cowen

## ROLL:

## First Soprano:

Agnes Blanton	Gladys Wallace
Dorothy Wynkoop	Beth Kisbey
Mary Evans	Pearl Eubanks
Ida McMullen	Ethel Eubanks
Mildred Wyatt	Virginia Turner
Claire Kilgore	Myrtle Plumb
Francis Macomb	Lois Freeman
Mattie Daniel	Phoebe Conley
Laura Nelson	Margaret Bass

Pianist, Lucile Fussel

## Second Soprano:

Lora Rice
Edna Sheridan
Maxine Powell
Mary Shank
Mae Davis
Lucile Rousseau

## Tenor:

Elsworth Shoemaker
Earl McKisson
John Swift
Jason Smith
Victor Manget

## Alto:

Helen Chase
Janice Agee
Blanche Cordier
Margaret Hubbard
Adele Brown

## Bass:

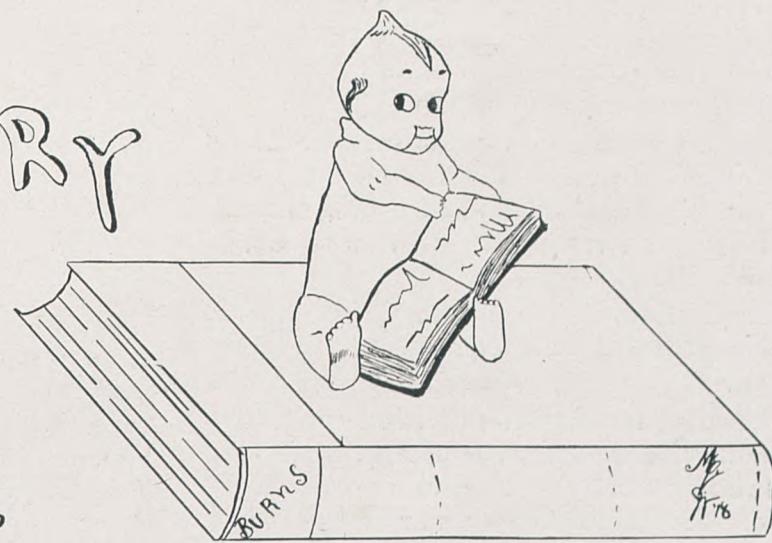
Dewey Drew
Hugh Hendrix
Clifton Johnson
Lester McClung
Marcus Edgar
Alfred Clark

—MAE DAVIS, '17.

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LITERARY

SOCIETY



## The Literary-Athletic Association

THE Literary-Athletic Association, which is the governing body of the school's activities, was organized October 21st, 1914, by Clearwater High School students to promote and elevate the general standing of C. H. S.

The membership of the Association consists of the students of the High School, Faculty, and members of the grades who so desire, on payment of annual dues of twenty-five cents and signing of the Constitution.

The Constitution divides the Association into two divisions, the Athletic division and the Literary division.

The officers of the Athletic division consist of the president, vice-president, secretary, treasurer, and financial secretary. The vice-president is elected from the Junior Class and holds office of president during Senior year, thus making the president elected from the Senior Class. These two officers serve both divisions of the Association. The secretary, treasurer and financial secretary are elected from any one of the four classes.

The officers of the Literary division consist of the chairman, to preside over the literary meet-

ings, secretary, treasurer, Junior critic, Senior critic, and censor. The chairman is elected from the Senior Class, the secretary and treasurer from any one of the four classes, the Junior critic from the Junior or Senior classes, the Senior critic from the Faculty, and the Censor from the Sophomore, Junior or Senior classes. The officers are elected at the last meeting of each quarter. Fines of five cents are inflicted by the censor upon the members for any disorderly conduct and a fine of fifty cents for failure to appear on the program. A program committee, consisting of three members in the High School is appointed by the chairman for each quarter. The programs are made out by the committee and approved by the Faculty members in charge before being posted.

Many interesting programs have been given during the two years which have been both educational and entertaining. The programs usually consist of music, recitations, original papers and debates. Parliamentary practice, which is a very instructive and interesting number, is included in the programs once during each quarter.

Special mention might be made of the play

entitled, "Men Not Wanted." It was very interesting and well given, the girls taking their parts and putting forth their best efforts. Much praise is due Miss Rennie Peele for the manner in which she directed the play. One proof of its success

was that it was called for on different occasions during the year.

The officers for the current year were as follows:

#### LITERARY DIVISION

First Quarter	Second Quarter	Third Quarter	Fourth Quarter
Chairman— Lora Rice	Chairman— Laura Nelson	Chairman— Mary Evans	Chairman— Edna Sheridan
Secretary— Helen Chase	Secretary— Margaret Hubbard	Secretary— Anne Remington	Secretary— Mae Davis
Treasurer— William Christi	Treasurer— Marcus Edgar	Treasurer— Ellsworth Shoemaker	Treasurer— Julian Zimmerman
Censor— Mae Davis	Censor— Feroll Moore	Censor— Helen Chase	Censor— William Christi
Critic— Mary Evans	Critic— Lora Rice	Critic— Mildred Wyatt	Critic— Victor Manget

## ATHLETIC DIVISION

President	-	-	-	-	-	-	-	Victor Manget
Vice-President	-	-	-	-	-	-	-	William Christi
Treasurer	-	-	-	-	-	-	-	Marcus Edgar
Secretary	-	-	-	-	-	-	-	Ellsworth Shoemaker

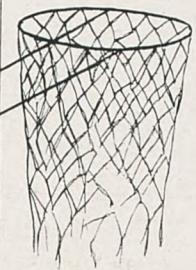
The Literary Society is a great thing for a school and has been a great help to the student body of C. H. S. in many ways. Besides training students to make attentive listeners and a good audience it accustoms them to an audience and they gradually overcome their nervousness or "stage fright."

The students became so interested in the soci-

ety that they wanted to print their literary efforts, whence our last year's paper, "The Tattler." This year they decided on an annual as the outlet for their energies, whence this worthy volume. It is hoped that it will be one of the many customs the school is attempting to hand down to posterity.

—EDNA SHERIDAN, '16.





BOYS'  
BASKET  
BALL





BOYS' BASKETBALL TEAM

## Basket Ball, Season 1915-16

JUDGING from the number of games won the basketball season for C. H. S. was not very successful, but considering the handicap and odds played against the season was unusually successful. Owing to the late arrival of Coach Maloney practice was not begun until a month after the season opened.

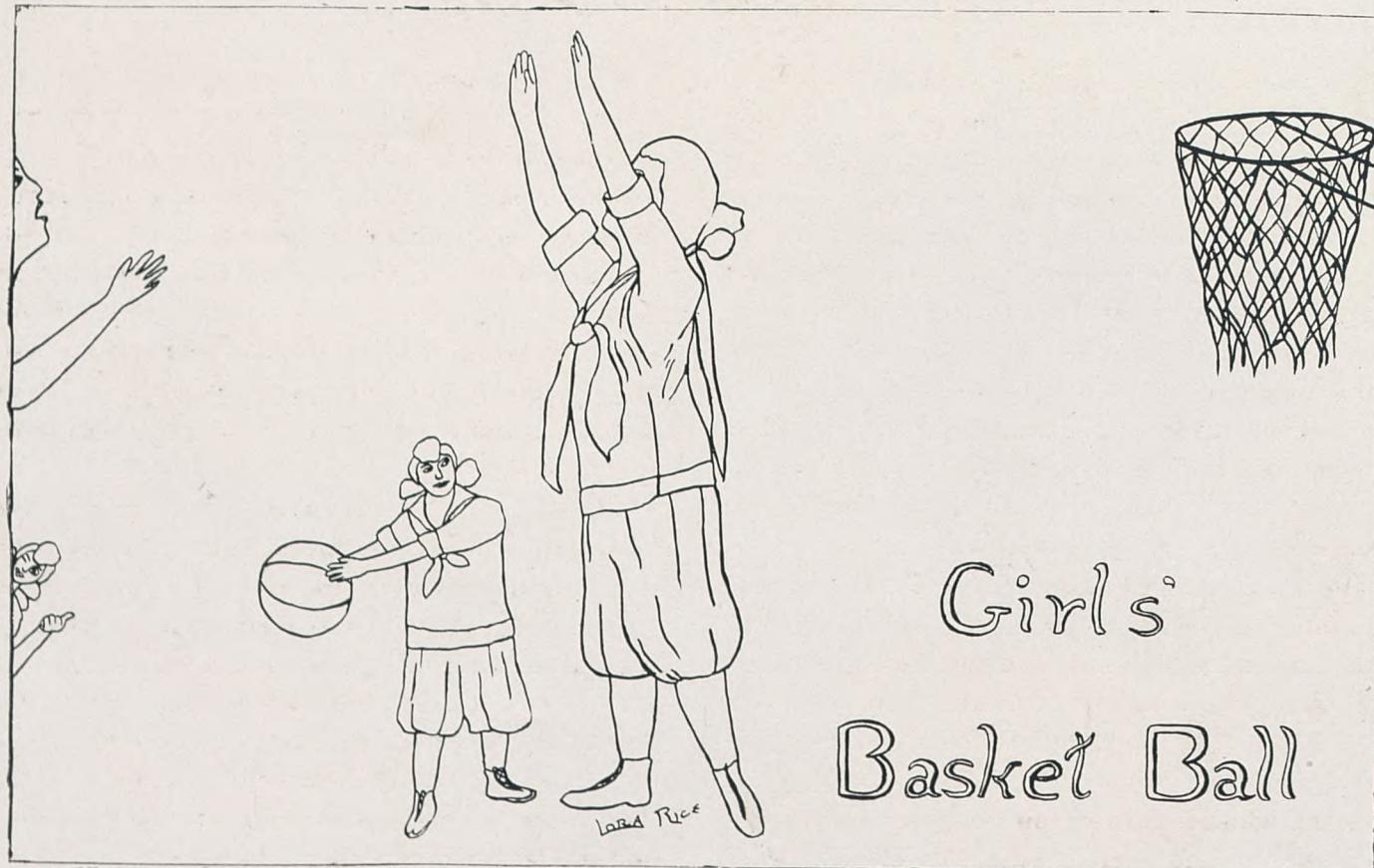
Marshall, one of last year's stars, was a great

loss, but his place was more than filled by Clark and Smith, of the Freshman Class.

Christie, Edgar and Manget, veterans of last year, played in their old-time style. Manget will be the only member of the squad not returning next year, so that with the experience of the past year behind them, prospects are bright for capturing the South Florida championship.

November 5 (at Clearwater)	—C. H. S.	21	Largo High School	16
November 12 (at Tarpon Springs)	—C. H. S.	5	Tarpon Springs City Team	25
November 23 (at Largo)	—C. H. S.	9	Largo High School	17
November 26 (at Clearwater)	—C. H. S.	15	Tarpon Springs City Team	31
December 3 (at Clearwater)	—C. H. S.	27	Largo High School	19
December 11 (at Clearwater)	—C. H. S.	9	Palmetto High School	38
January 15 (at Palmetto)	—C. H. S.	22	Palmetto High School	41
January 18 (at Southern)	—C. H. S.	26	Southern College Reserves	31
January 22 (at Clearwater)	—C. H. S.	12	Hillsboro High School	42
Total				
		146		260

Christie—R. F. (Capt.) Edgar—G. and C.  
 Clark—L. F. Jeff Smith—G.  
 Shoemaker—C. and F. Manget—G.  
 Green—Sub.



## Girls' Basketball Team, 1915-'16

**A**t the beginning of the practice for the 1915-'16 season of Girls' Basketball the outlook was rather discouraging. The team had lost last year's forwards, Miss Katie Kilgore and Miss Field, upon whom they depended so much. Miss Elsie Kilgore, the running center, had graduated, and this left another vacancy. As there were no substitutes from last year to fill the ranks, new material had to be worked up.

However, under the splendid coaching of Miss Moore, Lora Rice and Feroll Moore as forwards, and Dorothy Wynkoop as running center, were whipped into excellent shape.

The team congratulated itself upon the fact that the two guards, Miss Kisby and Claire Kilgore, considered by many the two best guards on any High School team in Florida, were still with it. They, along with Miss Powell, formed the veterans of the team.

Coach Moore and Captain Kilgore worked the team wisely and well. Miss Powell and Miss

Kisby, the managers of the team, were unable to arrange for more than two games, but these were well played by a well-trained team.

The opening game of the season was played at Largo on the night of December 19. At first the girls were a little nervous, but they soon got back their "grit" and played a fine game. Claire and Beth worked exceptionally well and the team played up to them. The score was four to two in our favor and the game gave the girls high hopes for the season.

On the night of February 12 our girls played Southern College at Sutherland. At first they were handicapped by the floor, but growing accustomed to this they played them a game for their money. The game closed with a score of 8 to 7 in our favor, but rather chagrined at their defeat the Southern referee and score-keeper set up a howl about the score, saying it was 7 to 8 in their favor. This was settled after some difficulty and our girls came home victorious.

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GIRL'S BASKETBALL TEAM

## Girls' Basketball Team

### CLAIRE KILGORE (Capt.) (Guard)

Claire played a hard game, guarding her opponent closely when guarding, but she also played away, following the ball rather than her opponent. She excelled in long passes, but her one fault was a little too much haste and impetus.

### BETH KISBY (Guard)

Beth also played a hard game and stuck to her opponent even closer than Claire. Her passing was true and she was always level-headed.

### LORA RICE (Forward)

Lora was handicapped a bit by her natural timidity, but once she overcame this she was as good a fighter as any and played a good game.

### FEROLL MOORE (Forward)

Feroll played a quick, sure game. She was good as a basket shooter and kept her guard busy.

### MAXINE POWELL (Jumping Center)

Altho Maxine only played in the first game, she kept up her reputation of last year and by her height and good playing she sure "put it over" her bewildered opponent.

### DOROTHY WYNKOOP (Center)

In the first game Dorothy played running center. Her passing was a trifle weak at first, but her enthusiasm high. In the last game she showed her true colors and played jumping center as it should be played.

### BLANCHE CORDIER (Running Center)

Blanche only played on the team once, but she did good work. Her guarding was fine and she supported her jumping center well.

### LUCILE FUSSELL (Sub.)

Lucile played a fine game and the team is depending on her to fill Miss Rice's place next year. Unfortunately she was hurt in the first game in which she played and so was not allowed to show her work "under fire."

## West Coast School Meet

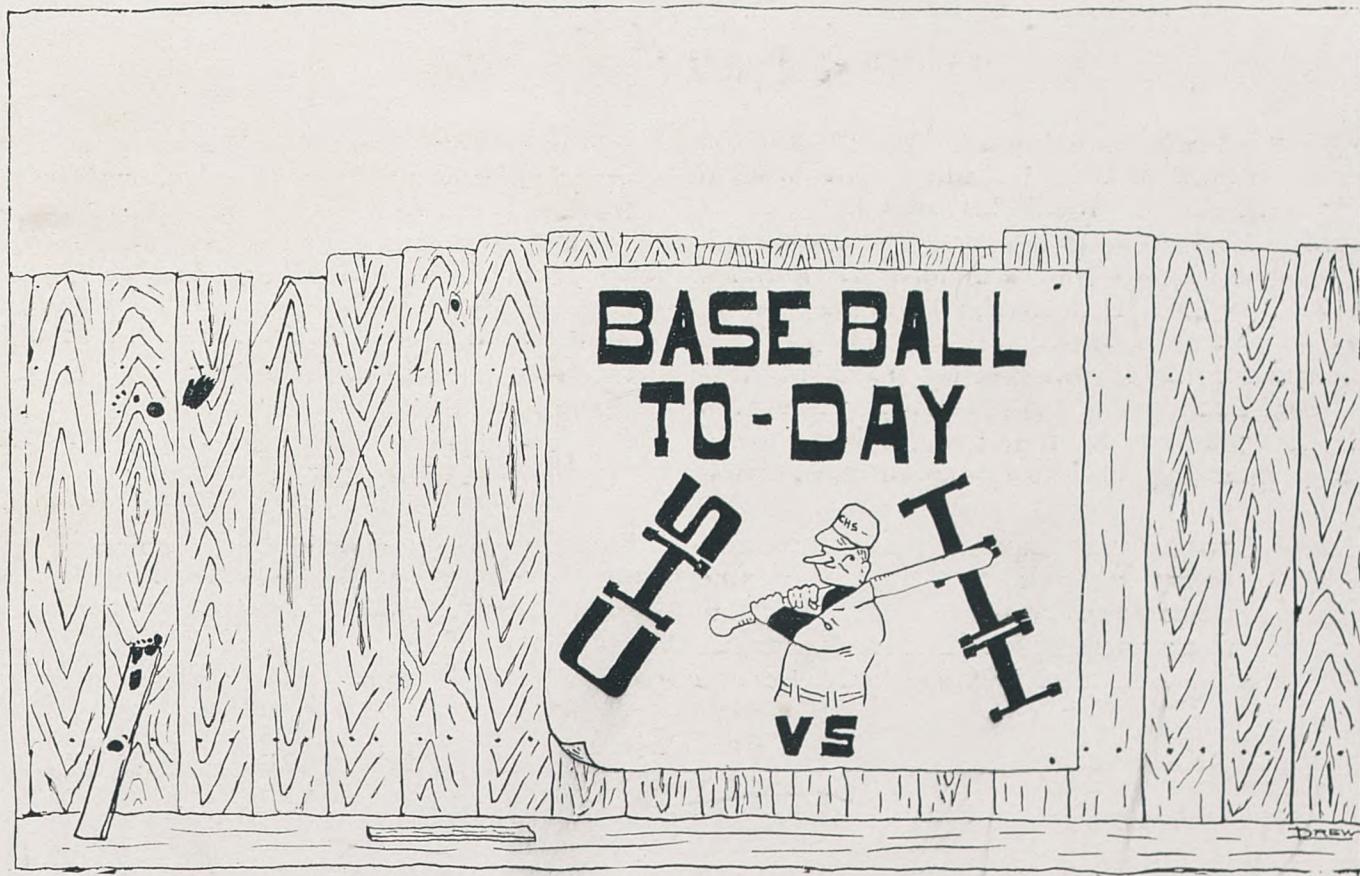
THE second annual meet of the West Coast School Meet Association was held in Clearwater March 3rd and 4th.

Last spring the Association, which was made a permanent organization, provided for a much larger meet than was held at Leesburg. More schools were represented, each with a larger number of contestants. Brooksville, the winners of last year's meet, was again successful in taking off high honors, but found competition much keener than last year, every school that entered

scoring several points. Clearwater again won second place with 49 points to Brooksville's 69. Marked improvement was shown in this year's work over that of last year, scoring first places where she had scored second, and second where she had scored third. One cup, a lion's share in itself of the spoils, was captured by the Girls' Quartet, but next year we expect to capture the grand prize as well.

Those representing Clearwater in the literary and music contests were as follows:

Spelling .....	Margaret Hubbard—	Won second place—3 points
Ready Writing.....	Maxine Powell—	“ second place—3 points
Declamatory (boys) .....	Clifton Johnson—	“ first place—5 points
Declamatory (girls) .....	Mattie Daniel—	“
Piano .....	Lucile Fussel—	“ third place—1 point
Quartet .....	Margaret Hubbard— Mattie Daniel— Helen Chase— Lora Rice—	“ first place—5 points
Total	—	17 points





THE BASEBALL TEAM

## Baseball, 1915 Season

THE 1916 baseball season started off like a whirlwind. St. Petersburg, the first victims, fell like lambs before Christie's unmerciful twirling, and were glad to withdraw with the score 9 to 6.

Bradenton found the lucky horseshoe in the next game played and refused to share their good fortune, but Palmetto succumbed to Clark's dark ones to the tune of 4 to 2.

In the remainder of the games the fellows broke

March 17 (at Clearwater)	C. H. S.	9	St. Petersburg High School	6
March 24 (at Bradenton)	C. H. S.	0	Bradenton High School	8
March 25 (at Palmetto) (10 in.)	C. H. S.	4	Palmetto High School	2
March 27 (at Clearwater)	C. H. S.	2	Hillsboro High School	6
April 7 (at St. Petersburg)	C. H. S.	10	St. Petersburg High School	3
April 14 (at Clearwater)	C. H. S.	0	Bradenton High School	2

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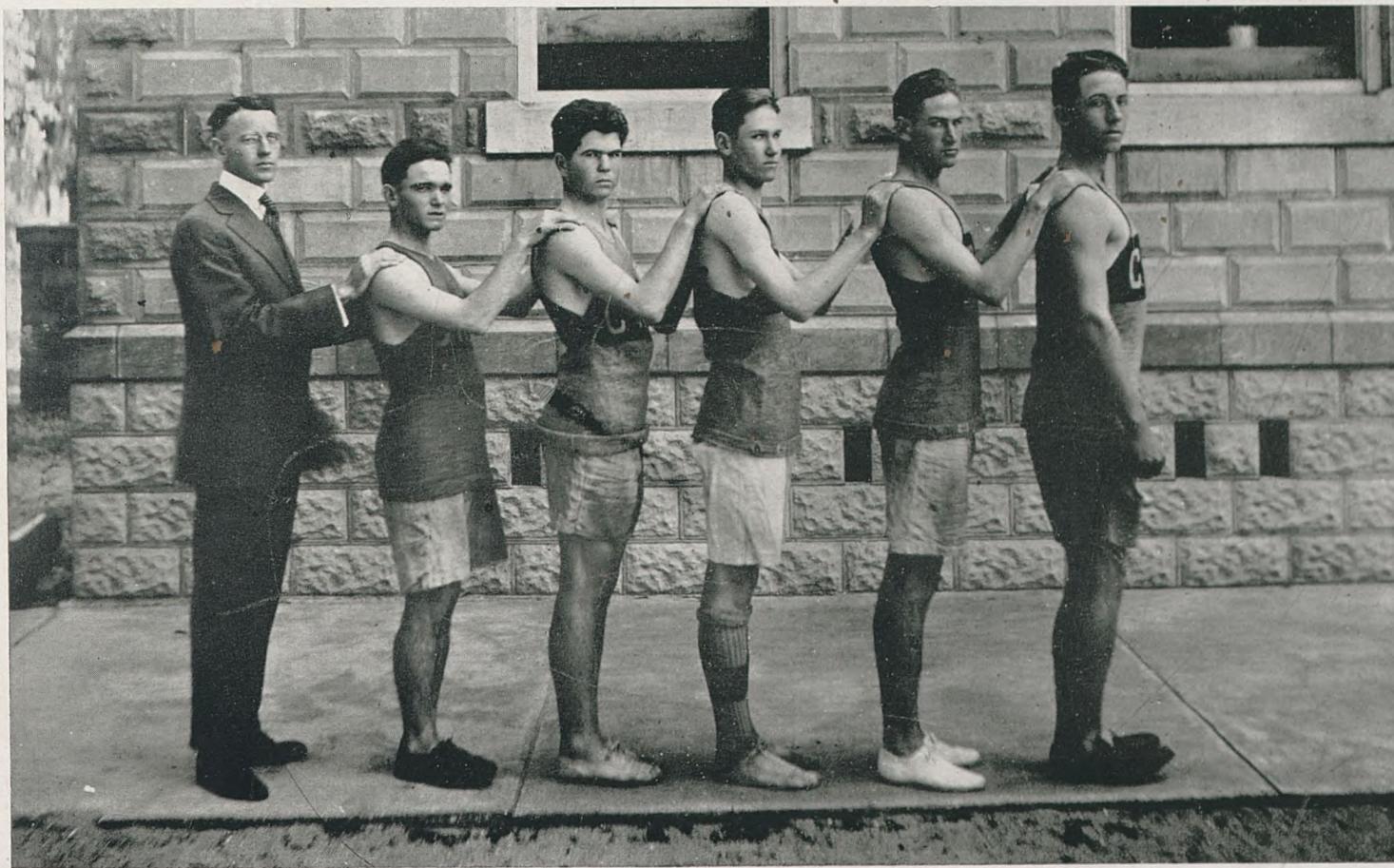
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Jeff Smith—C.  
 Christie—P., 3b., (Capt.)  
 Edgar—1b.  
 J. Smith—2b.  
 Manget—S. S.  
 Brown—O. F.  
 Jones—O. F.  
 Williamson—O. F.  
 White—O. F.  
 Bass—Sub.  
 Drew—Sub.

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## Records Made at the West Coast Meet

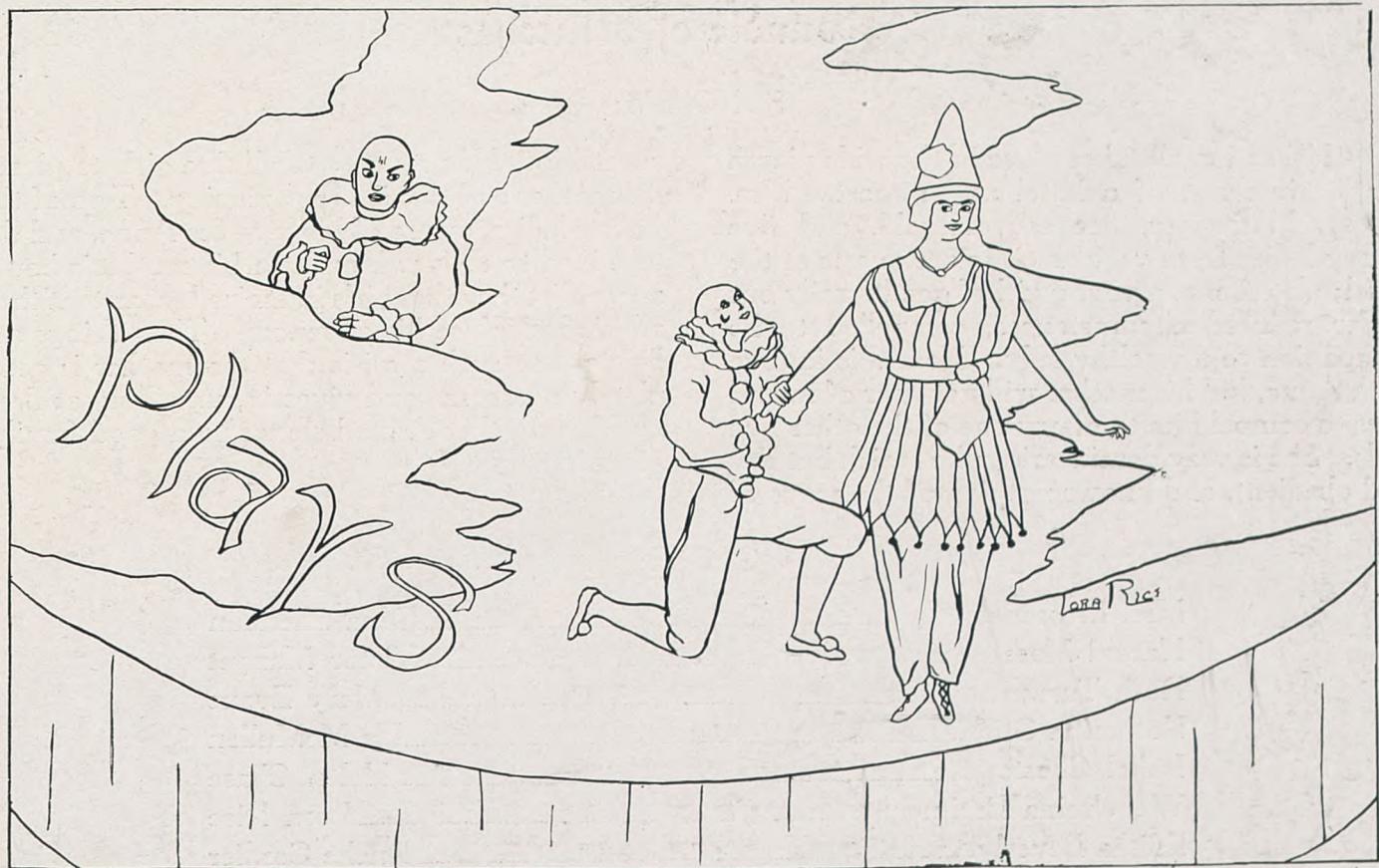
	Brooksville	Cleatwater	Eustis	Largo	Tarpon Springs	Leesburg	St. Peters-burg	
100-yd. dash...	5	3					1	:11-2/5
440-yd. dash...	5	3				1		54 sec.
Pole Vault .....	3		5			1		9 ft., 2 in.
120-yd. h'dle	5	3			1			17 sec.
Shot Put.....	5	3					1	42 ft., 2 in.
High Jump.....	5		1	3				5 ft., 2 in.
70-yd. dash.....	5 1/3	1						8 sec.
880-yd. run ... (Christie)	1	5					3	2:13
220-yd. dash... (Edgar)	3	5					1	25-1/5
St'd'g Broad...		1					8	8 ft., 5 in.
Run. Broad.....	9							17 ft., 5 in.
Relay .....		5						1:40
Total.....	49	32	6	3	1	2	14	



TRACK TEAM



"SNAP SHOTS"



## A Bundle of Matches

### SYNOPSIS:

THE action all takes place in the wide piazza in front of a hotel at Newport. Mrs. Massenger, her son, Harold, and five young ladies from various cities are guests at the hotel; also Anne, a young girl of good family but under reduced circumstances, compelled to be companion to a wealthy lady. Harold is in love with Anne, but his mother will not hear of it, and tries to compel him to marry one of the other five girls. She is very domineering; he is rich but shy and obedient, and knows nothing of the ways of

courtship. He proposes to all five girls to please his mother and this is very amusing. Two of the young ladies, aware of his love for Anne, and determined to deliver him from his mother's bondage, enlist the other girls in their plan, so that they all kindly refuse his advances. Then things are brought to such a crisis that the mother is completely overcome and gives in, unwilling at first, but finding that Anne belongs to a good family, gives in at last.

### CASTE:

Mrs. Massenger.....	Edna Sheridan
Harold Massenger.....	Victor Manget
Ruth Turnpenny.....	Mary Evans
Katherine Otis.....	Ida McMullen
Isabel Chester.....	Helen Chase
Wilhelmina Breitner.....	Lora Rice
Editha Beverly.....	Blanche Cordier
Anne Wyllys.....	Laura Nelson



SENIOR CLASS PLAY

## Men Not Wanted

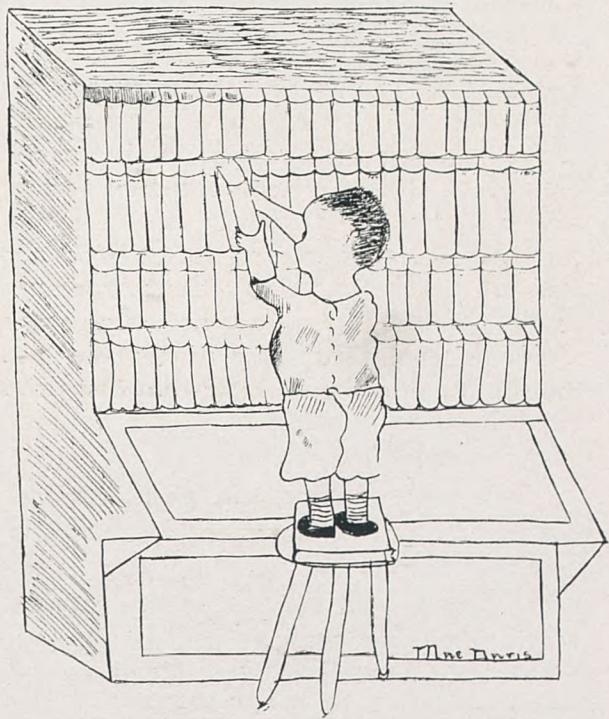
### SYNOPSIS:

THE scene of the one-act farce is laid in the rooms of a number of girls attending a house-party, and whose chief pursuit heretofore had been "Man." On the night previous they had attended a lecture, urging the worldly and frivolous to forsake their ways and turn their lives into a more useful channel. As a result, each girl, unknown to the others, had given up that, the dearest in all the world to them, and cast man from their lives forever, and undertaken some more noble calling. When the decision of

each was made known great was the moaning and wailing. But when an invitation was received to send a representative to a luncheon to be given in honor of a certain distinguished young man, the heathen, tenement babies and fishermen were forgotten and each became a candidate for the position. Unable to decide who should go, Miss McCarty, who had hitherto remained silent on the subject, announced her engagement to the aforesaid guest and thus settled the dispute, although the effect was somewhat disastrous.

### CASTE:

Margaret Saunders.....	Beth Kisby
Laura McKay.....	Freida Shaffer
Mrs. Kellogg.....	Mae Davis
Grace Kellogg.....	Feroll Moore
Francis McCarty.....	Mildred Wyatt
Emma Summers.....	Ethel Eubanks
Helen Hodges.....	Mary Evans
Mary, the Maid.....	Francis McComb



# LITERARY DEPARTMENT

## Friday, the Thirteenth

"**L**EAH's de wash, Miss Helen."

Old Lou set the basket of freshly ironed clothes on the vine-covered porch, and mopping the perspiration from her face with her sleeve, waited for an invitation to sit on the back veranda and talk.

Lou was a nice old "darkie" who had spent her girlhood on a plantation as house slave. And, though for many years she had been a "free nigger," yet she had never forgotten her early training, and now looked upon her employers just as she had then looked upon her master and mistress,—with respectful familiarity and love.

She was, like most slave-darkies, a garrulous old woman, bubbling over with hearty humor and quaint sayings, and made pleasant company. So, receiving permission, she let her two-hundred-and-some-odd-pounds into a chair.

After a little desultory conversation, she began to chuckle to herself, and, as a far-away look came into her eyes, I settled myself for an amusing story.

"Miss Helen, we had an oncommon adventure up our way las' night."

She looked enquiringly at me, and seeing I was interested, she proceeded:

"Yo' know Harry." (Harry was Lou's husband, and my gardener. He was a most pompous and egotistical darkie, always bragging of what he "could," "would," or "had" done, when away from his spouse. But when her portly frame, and wrathful countenance appeared, he shriveled into a wizened little old man, very humble and apologetic.)

"Well, las' night, 'foh de rain come up, I wuz a-settin' in de kitchen a-smokin', an' Harry, he wuz out on de poach, when 'long come ole Tom —Mis' Hawkin's gard'ner.

"Tom sezs, 'Harry, did you-all know today wuz Friday, an' de thurteenth day ob dis month at dat?' Harry, he straighten' up 'is chair and sezs, 'Nigger, I ain't scared ut no Friday de thurteenth what eber wuz, or will be!' An' den he went along to tell a great lot about what he'd done once on a Friday de thurteenth.

"Well, I jest set a-thinkin', an' gittin' moh and moh tickled ebery minute.

"Fin'ly Tom sez, 'I guess I bettah be trav'lin', 'cause it looks lak rain! An' off he goes.

"Pooty soon it begins to thunder-n-lightin', an' ole Harry come a-walkin' into de kitchen an' set down by de fire, an' begin to smoke wid me. Jest den an ole screech-owl out in de yard begin to tune-up. 'Heah dat, Harry?' sez I. 'Somebody gwine to be carried away from heah, tonight.' Harry cackles kinda nervous-lak, 'Nobody gwine be carried 'way from dis house.' 'I didn't mean from right heah, Harry. How-some-eben, it's a good thing dis house ain't haunted, 'cause if it wuz, den dat screechin' ud mean a ghost wuz comin' to carry off somebody.'

"After a while I sez, 'Der's folks dat knows what sezs dere is a cabin 'round heah what am haunted by a ghost which jest natcherly hates folks what brags.' Harry squirms a little at dat. I puffs on foh a few minutes, den I sez, 'I wondah wheah dat cabin is. I heahed sister Jones a-tellin' Aunt Mary about it, but when I came up dey both hushed right up,—jest lak dey didn't want me to know nothin' 'bout it. I wondah why?' I looks at Harry out ob de corner ob my eye, an' he wuz lookin' sortah scared.

"Tweren't long foh we went to bed. About an hour latah Harry wakes me up. 'Lou, Lou!'

'Well?' 'D'yo' think Sistah Jones meant dis cabin?' I jest chuckled to myself hearty-lak. 'Land's sakes,' I answered, 'how should I know? More-n-lakly it is. But we don't have to worry, I don't brag, so no ghost ud come and take me, an' I heahed yo' tellin' Tom yo' weren't a-scared of 'em. So go 'way, nigger.' An' I 'tends to be asleep agin.

"'Tain't long, foh Harry shakes me agin. 'Lou, wheah's mah rabbit's-foot charm agin' ghosts?' 'Law, nigger, yo' lost dat morn-n-a-week ago. But wat yo' want wif a rabbit's-foot? Yo' ain't scared of no ghost.' 'No,' answers Harry, in a tremblin' voice, 'course I ain't afeard ob a ghost,—deed I ain't!' An' den his voice cracks.

"By dat time de rain wuz jest a-pourin' down, an' de wind wuz a-screechin' an' a-moain'—an' dat braggin' ole nigger Harry wuz a-shakin' lak he had de ague.

"Jest den de clock yo' give me, Miss Helen, struck twelve. Harry give a sortah dry-sob. I waited foh a few minutes, den I sez, 'tendin' to be frightened, 'Harry, heah dat funny noise at de window? . . . Now it's at de doah! . . . Now it's in de nex' room!' 'Lord, nigger, don't,'

he yelled, an' dived undah de coverin', wheah he lay shudderin'.

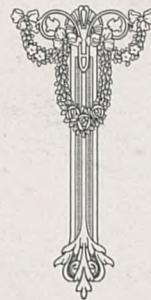
" 'Harry,' I whispers tensely, 'yo' got to get up an' see what it is.' He don't answer. 'Harry, it may be a ghost comin' to get yo' I moaned. 'I haeh it neahah! . . . It snorted jest den! Harry, it's comin' neahah! . . . Harry, look theah **in de door!** . . . It's de ghost,' I gasped, '**comin' foh yo'!!** . . . **He's reachin' foh yo'**'—

"An' at dat, dat fool nigger leaped out ob bed

wid a shriek an' plunged through de window-frame, glass an' all, an' run down de road in his night-clo'es, in de pourin'-down rain."

For a minute she paused to laugh,—then, "I ain't seen Harry since, but Mary Henderson 'phoned from her Missus' dat real early dis mawnin' she seen Harry runnin' by her house in scandalous attire,—an' Mary lives morn-n-fifteen miles from heah!"

—MAXINE POWELL, '17.



## My Heritage

THE Captain and I were seated by the fire-place, he in his comfortable old arm-chair and I on the stool at his feet. It was on the evening of my eighteenth birthday and he had said he had a story to tell me. My father and mother were dead and the dear old Captain had been made my guardian. I watched him rather impatiently as he puffed at his old pipe and finally I ventured, "Captain, you haven't forgotten your promise, have you?"

"What, ah—hem—forgotten?" stammered the old Captain, as he came out of his reverie and sat up. "No, Anne Lampson, I haven't forgotten. I was only thinking."

"But, Captain, the story."

"Yes, yes, dear. I'll begin right away." He settled down again in his chair and after a puff or two at his pipe he began.

"Many years ago, Anne dear, Scotland and England were at war. The armies fought and men were killed and the women and children suffered agonies—as in all wars, Anne. It was the custom in those days, in case the victory was doubtful, to pick from each army one man who

was to fight a duel with the one from the other army, and the victory was decided by these two men. On one such occasion Lord McCullough was chosen from Scotland's army. In the duel which followed"—and here the Captain paused as if to stop and then with an impatient gesture went on—"Lord McCullough, in a fit of anger, struck his opponent before he could regain his feet and killed him. He had fouled and was given until morning to arrange his affairs and then be shot. Quickly he returned home to his wife and child. There he told all, being as gentle as he could in breaking the news to them. 'Get only the necessary things, Jane,' he told her, 'and tonight we leave for the coast to take passage for America.'

"In the dead of night they slipped away, the child, then a boy of seven, and the man and the woman, taking with them all the family papers and valuables. There they embarked for America, having taken the name of Tompson. On the trip over the man was overcome with remorse for the thing he had, in a moment of anger, done and only the fine courage of his wife and the trusting love of the boy kept him from ending his life.

But by the time they had gotten almost to their destination he began to take hope again. Sailing up the St. Lawrence the ship suddenly struck a rock and began to sink. All the passengers were put in boats and sent to shore. When once there Lord McCullough remembered his valuable papers and returned to get them. But he never left the ship. She sank before he had time to leave and he and the papers went to the bottom together.

"The mother and the boy, Robert, lived in the settlement for several years and he grew to be a fine spirited lad. There they endured all the trials of the early settlers, bravely and uncomplainingly. The Indians were giving much trouble and one night they attacked the settlement. The mother was scalped and left for dead. The Indians, after they had done all the harm they could, returned to their camp, four hundred miles north, taking with them four boys from the settlement, among them Robert. Here for several months the boys were kept.

"Finally they could stand it no longer and under Robert's leadership began making plans for their escape. Little by little they gathered together provisions, hiding them in a small cave, always planning, scheming, plotting for a way to

escape. And at last one dark night they managed to slip away with their provisions, determined to do the four hundred miles and reach home safely. It was late fall, Anne, and very cold. It took bravery to face the dangers of the journey, but they went right ahead. They made the first two hundred miles and then two of the boys gave out. There seemed nothing else to do, so dividing up the provisions, the other two went on. Robert was one of the two still able to travel. At length, after weeks of privation and cold, they reached home completely worn out. Here, to his great joy, Robert found his mother had not died as he had thought but gotten quite well again. A rescueing party was sent back for the two boys and they soon recovered from their exposure and exhaustion.

"The boy Robert, Anne, grew to be a man, one of the kind who have made our country great. Lady Anne McCullough, this boy was your great-great-great-grandfather!"

I gazed at the Captain with my mouth open. I simply could not say a word.

"Yes," mused the Captain, "somewhere in Scotland is an immense estate waiting for you, Anne dear, but you will never have it. All the papers which prove your claims went to the bot-

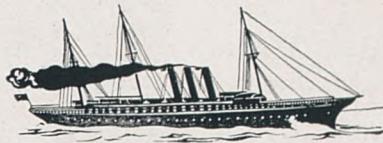
tom of the sea when the ship struck the rocks." And then he sat up and poked the fire and said:

"I have told you this, Anne, because I promised your father I would. Of the first part of the story you may not be proud, but if you live up to those who came after, you will have done well your part in the world."

But I simply could not speak for my throat had

a big lump in it, and my eyes were full of tears, so I just laid my head down on the old Captain's knee and he patted it as gently as if he were my own father. But in my heart I had resolved that the link which my life added to the chain he had just shown me, should, as far as I could make it, be of pure gold.

—DOROTHY WYNKOOP, '17.



## A Look Within

(By the Principal)

### 1. At the Estimate of New Citizens.

**A** LOOK within at the advantages of the Clearwater High School reveals a number of facts not commonly thought to exist in a high school of this size in the South. New citizens who, upon moving from the North to Clearwater, were skeptical of the high school facilities for their sons and daughters have found to their surprise in every instance that the Clearwater High School had every advantage in quality of faculty, equipment, and educational tone, as well as in rank with the colleges of the East and North, that the high school left behind had, and in many instances much superior advantages. The voice of parents who have entrusted their sons and daughters to the Clearwater High School long enough to discover its real merit is so unanimous on this point that it may be worth while to others to mention the fact here. At any rate it is a profound pleasure to the management of the school to have competent parents with high educational ideals for their children confess that they have found satisfaction in the quality and scope

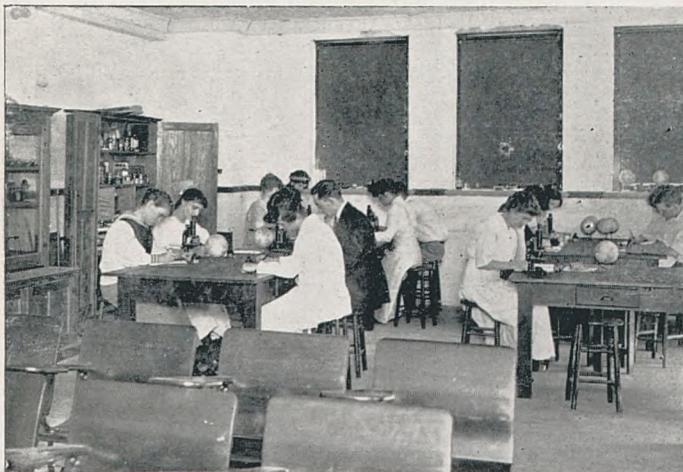
of high school education offered in a city of Clearwater's size.

### 2. At the Atmosphere and Tone.

One of the greatest assets to the quality of work in the Clearwater High School is its size. The fact that the high school has only between seventy-five and a hundred students with an average of only twelve or fifteen to the teacher and with all classes small, gives great opportunity for individual attention and the greatest possible incentive for development in the personality of the student. This opportunity for individual attention and efficient teaching combined with the splendid personnel and high scholarship of the faculty create in the Clearwater High School a moral atmosphere and an educational tone similar to that in some of the famous private high schools in the East where the privilege of enjoying this rare educational advantage costs a student one or two thousand dollars a year.

The students and teachers take great pride in maintaining this moral and educational tone at a

high level. Influence is brought to bear upon every student to act according to high moral standards, and to do right becomes the easy thing to do. Also each student is lead to put forth his best effort to live up to the educational demands and reputation of the school, which results in an excellent grade of school work and the greatest possible unfolding of the powers of every student. Such a happy combination of moral atmosphere and educational tone is a rare privilege in a high school, and one that cannot be obtained in a large,



SCIENCE LABRATORY

overcrowded school where the inspiring influence of an interested and efficient faculty cannot be so directly felt and where the deep interest of each student in every other is not so keenly evident.

In the small high school that has once attained a high standard no student can afford to disappoint his fellow students and his teachers in their expectations concerning him, all of whom know him in all his school relations and expect him to prove true to the ideals of the school. Each student is given a good reputation in advance and offered an opportunity to make good in the estimation of his fellows, which he cannot afford to thwart and which brings out his better self. These, together with other influences, are what have operated to elevate the tone of the Clearwater High School to the stage that now commands the admiration of every student and citizen of Clearwater.

### 3. At the Faculty.

There are a few facts in connection with the faculty of the C. H. S. that are not common even in many of the best high schools in the Southland. The selection is confined to no particular section. Certain requirements are made and whoever can best fill these is selected. The faculty, like the

citizenship of Clearwater, is cosmopolitan, representing as many states and as many types of personality as there are members. This gives a broad educational policy to the high school and is a great incentive to parents of the North and East to entrust their children to the Clearwater High.

No teacher is accepted unless he has the A. B. or the B. S. degrees from a college or university of recognized standing and, in addition, professional training and successful experience in teaching. When to this is added a strong personality, a good moral and religious character, and a capacity for deep interest in and leadership among students, the school is insured a faculty of exceptional ability who can contribute materially to the atmosphere and educational tone described above. In the faculty of a high school rests the fate of its ideals and the maintenance of its genuine educational strength. And in the cognizance of this fact lies the reason for the care exercised in obtaining the efficient faculty which the Clearwater High has the reputation of maintaining and for a sufficient salary being paid to attract and hold a faculty of this type.

#### 4. At the Equipment.

The equipment of the Clearwater High School

is complete in all the lines and departments embraced in a modern high school. This includes complete equipment of the best quality in the library; in the science laboratories of physical geography, biology, physics, chemistry, etc.; in historical maps and supplies; in mechanical drawing and manual training; and in domestic science and domestic art.

#### 5. At the Internal Organization.

The internal organization of the work is such



MANUAL TRAINING SHOP

that all recitations have a length of forty-five minutes and all laboratory periods double that time; no student, except by special arrangement, takes over four subjects; each student is graded and credited upon his personal and social characteristics and upon the quality of work done as well as upon the quantity of work; each student can elect courses of study, under proper supervision, to suit his individual needs and probable future career; any student may seek counsel and guidance from any teacher or the principal; no teacher has a greater number of classes per day than permits work of the highest order; and the variety of detail and small things that go to make school life worth while to the students are looked after with painstaking care.

#### 6. At the General Activities.

In general activities the school covers a broad field for the purpose of developing the students on all sides and of appealing to the varying interests of a cosmopolitan group. To this end the school supports athletics in all its popular forms except football; a well organized literary society; a finely trained musical organization with a large

chorus, glee club, band, etc.; the publication of an Annual and other mediums of expression for student life; and all social activities that enhance the culture of high school students. All general activities are carefully supervised and made to contribute as educational factors to the highest interests of the student body.

#### 7. At the Standing of the School.

In rank the Clearwater High stands with the entire country. It is on the accredited list of the entire country. It is on the accredited list of the Southern Association of Colleges and High Schools and, by affiliation, on the North Central and Eastern Associations. A graduate of the Clearwater High can enter any college in the North or East with privileges equal to the best high schools of those sections. In fact a large per cent. of her graduates have entered the most exacting colleges of those sections and in every instance have measured up to the requirements. The Clearwater High has the faculty, the equipment, and the type of student body to enable it to maintain this high rank in educational circles.



DOMESTIC SCIENCE KITCHEN

F U H



## Jokes

"Whatever trouble Adam had  
No man could make him sore  
By saying, when he told a joke,  
I've heard that joke before."

Senior—"Did you ever take chloroform?"  
Freshman—"No, who teaches it?"

A Freshman who was sitting next to a very haughty Senior in a crowded auditorium kept sniffling in a very annoying manner. At last the Senior could bear it no longer and turned to the Freshman lad. "Boy, have you got a handkerchief?" she demanded. The Freshman looked at her for a few seconds and then, in a dignified tone, came the answer: "Yes, I 'ave, but I don't lend it to strangers."

"Allow me," said the student, "to submit this bear story."

"I don't care for bear stories," said the teacher. "I want something spicy."

"But this," asserted the student, "is the story of a cinnamon bear."

When you are down in the mouth,  
Think of Jonah—he came out all right.

Mr. Smith—"Can anyone give the name of a very thick-skinned plant with a tough cuticle?"

Victor—"Yew" (you).

Miss Peele—"Remember, class, that prepositions are always bad to end a sentence 'with..'"

Two things that will take one swimmingly thru High School: "A working of the Faculty, and the faculty of working."

The class had been studying about the house-fly and how dangerous he is to health. The lesson had sunk deep into the mind of little George, who, when asked to write a composition on the subject, turned in the following: "The fly is an insect; he has six legs; he is more dangerous than a lion, but I had rather a fly would bite me than a lion."

Miss Hubbard (in Virgil, translating)—"Heu fuge," said, "Ho, you flea!"

Miss Peele said Marlowe was a very dissipated young man.

Edna (very much excited)—"Miss Peele, did you say Marlowe was dislocated?"

Blanche "lost her head" in biology the other day, but don't worry, it belonged to an insect first.

Many children are so crammed with everything that they really know nothing. In proof of this, these veritable specimens of definitions were written by public school children:

"Stability is taking care of a stable."

"A mosquito is the child of black and white parents."

"A monastery is a place for monsters."

"Expostulation is to have the small-pox."

"Cannibal is two brothers who killed each other in the Bible."

"Anatomy is the human body, which consists of three parts, the head, the chist, and the stummick. The head contains the eyes and the brains, if any. The chist contains the lungs and a piece of the liver. The stummick is devoted to the bowels, of which there are five, 'A, E, I, O, U, and sometimes W and Y'."

Weekly Health Hints: Never drink boiling water without putting ice in it.

God made the man,  
Man made the money ;  
God made the bees,  
The bees made the honey ;  
God made the nigger,  
Made him in the night,  
Made him in such a hurry,  
Forgot to paint him white.

Home is that dear place where a person doesn't mind breaking crackers in his soup.

If you want to take part in the kind of a school,  
That's the kind of a school you like,  
You needn't slip your clothes in a grip  
And start on a long, long hike.

You'll find elsewhere what you left behind,  
For there's nothing that's really new.  
It's a knock at yourself when you knock your school,  
It isn't your school—it's you.

Real schools are not made by men afraid  
Lest somebody else gets ahead ;  
When everyone works and nobody shirks  
You can raise a school from the dead.

And if while you make your personal stake  
Your neighbor can make one too,  
Your school will be what you want to see,  
It isn't your school, it's you.

Hugh Hendrix was explaining some geometry originals to Margaret Hubbard. While she was trying to let it penetrate she said, "Oh, dear!" and Hugh immediately replied, "Yes, Honey!"

Miss Walter (noticing the torn braid on Ethel's dress)—"Ethel, you are losing your braid."

Ethel (grabbing her hair)—"Oh, am I? I thought I fastened it on tightly."

Mr. Smith—"Marcus, is the earth a perfect sphere?"  
Marcus—"No, it's an oblong sphere."

"All right behind there?" cried the conductor from the front of the car.

"Hold on," cried a shrill voice, "Wait until I get my clothes on!"

All passengers craned their necks expectantly. A small boy was trying to get a basket of clothes aboard.

Love is like an onion,  
You taste it with delight;  
But when it's gone you wonder  
Whatever made you bite.

Miss Peele—"What are you chewing?"

Mattie D.—"My tongue."

Miss Peele—"It has a rather peculiar odor."

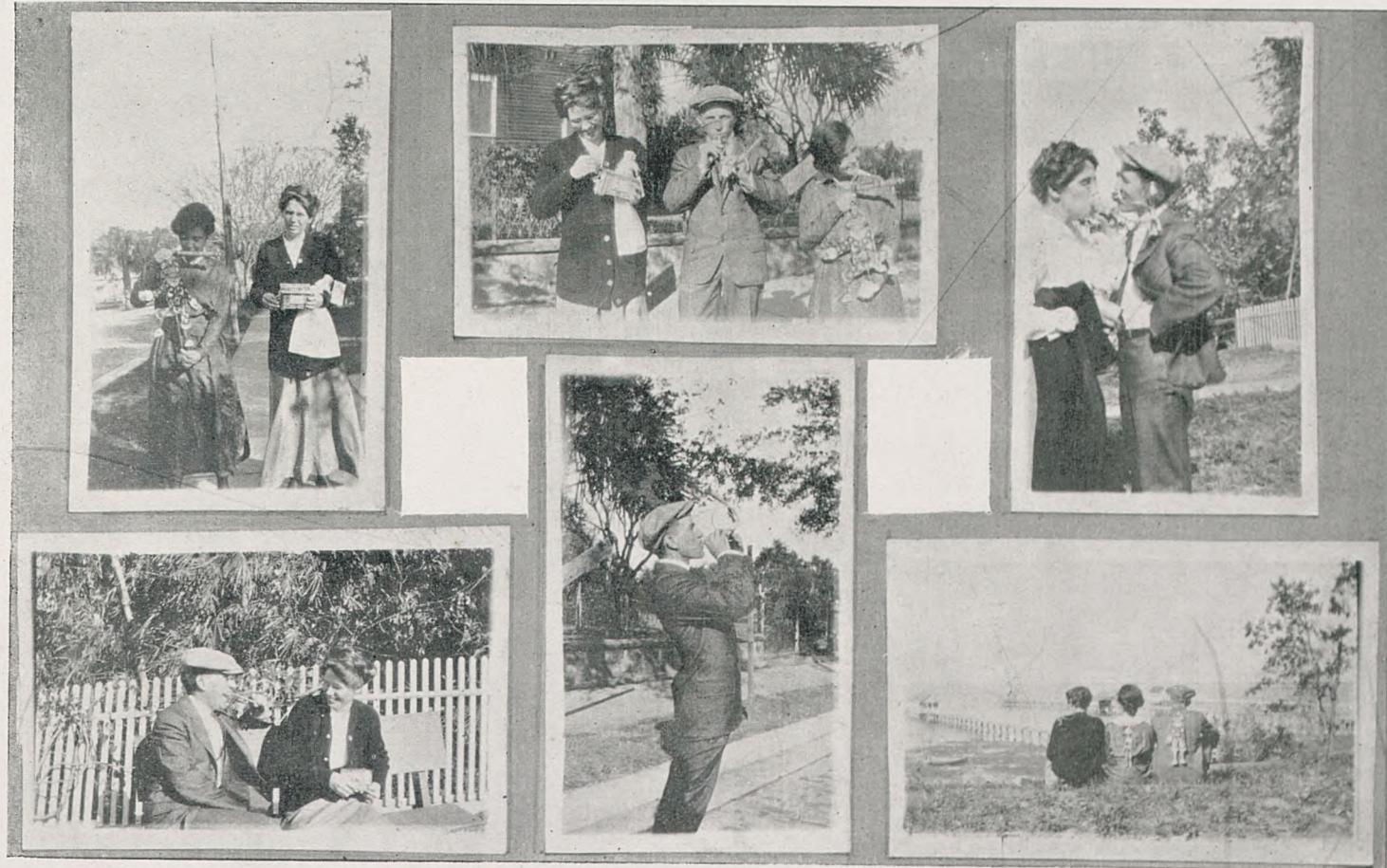
The Seniors were born for great things,  
The Juniors born for small,  
But no one has yet found out  
Why the Freshmen were born at all.

Mary E.—"Did you see that girl smile at Victor just then?"

Edna—"Oh, that's nothing. The first time I ever saw him I laughed out loud!"

During English period Miss Peele was greatly annoyed by the confusion in the room. At last she exclaimed: "There is a Freshman-like buzz in the room!" Those poor Freshmen, they get it on all sides.





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## Chronology

### SEPTEMBER

#### September 20, Monday—

“Be it ever so humble,  
There’s no place like home.”

Especially when school opens.

#### September 21, Tuesday—

Everyone looks happy and natural and are settling down to the routine of work. All teachers present, except the Manual Training man.

#### September 22, Wednesday—

Chapel! We listened to rules and regulations given by Professor Reece. My! but wouldn’t we be good if we followed out all instructions mapped out for us.

#### September 23, Thursday—

You “orter” see the lessons! Horrors! if college is anything like this.

#### September 24, Friday—

Literary Society organized. Someone’s going to suffer.

#### September 27, Monday—

Chapel morning. Learned some new songs. I certainly feel sorry for the people who live close to the school building.

#### September 28, Tuesday—

A few poor, frightened Freshman got lost in our spacious halls today.

#### September 29, Wednesday—

Rain in the morning! Rain at noon! Rain at night!

#### September 30, Thursday—

News! The new Manual Training teacher will arrive Monday. Everyone anxiously waiting.

### OCTOBER

#### October 1, Friday—

First literary program of the year. Had a little trouble in keeping the Freshmen quiet, but will overlook it this time as it was the first program that they had ever attended.

#### October 4, Monday—

Manual Training teacher arrives. Such a shock as he was. We were all expecting to see a little man and —! —! well, we won’t discuss it any farther. The Seniors held their first class meeting of the year and elected officers.

#### October 5, Tuesday—

Glee Club organized and the rest of the school and faculty agonized.

TG

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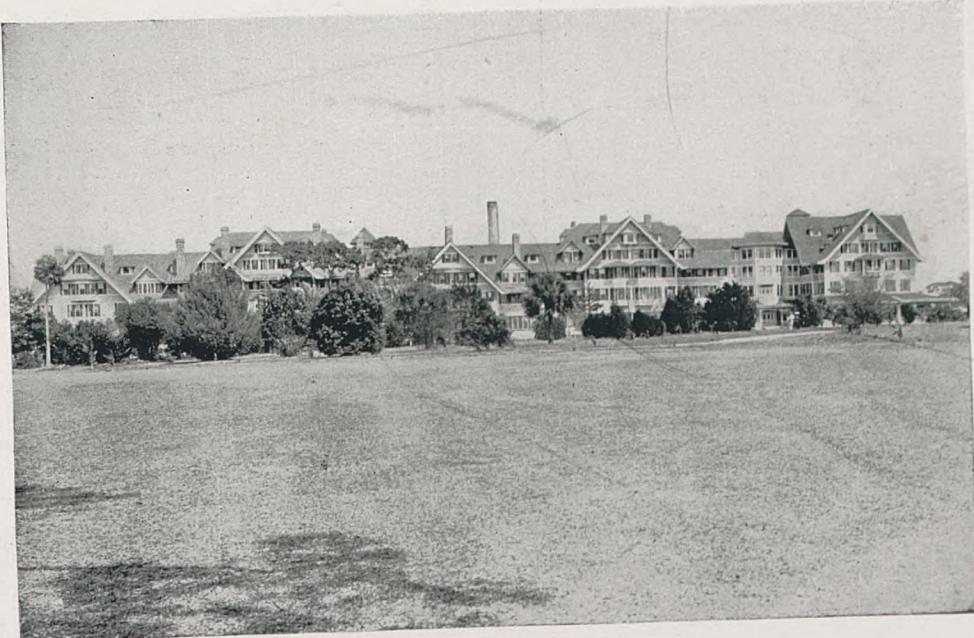
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**October 6, Wednesday—**

New cases are developing rapidly. Jason Smith always waits on the corner for Mary Evans. Marcus Edgar and Victor Manget are always trying to win smiles from Jesse Lou Field.

**October 7, Thursday—**

This marks the day when Mr. Frank Smith wore a handsome red flower in the left lapel of his grey coat.

**October 8, Friday—**

"Nothin' doin'."

**October 11, Monday—**

Chapel! Same old song.

**October 12, Tuesday—**

Wrote in Physical Geography notebooks for first time. Mr. Smith said we might sit anywhere it was congenial for us and Marcus Edgar made a bee line for the seat next to Jesse Lou.

**October 13, Wednesday—**

Jesse Lou Field, one of our most beloved Seniors, left school for Griffin, Georgia. Poor Victor! take your lesson from the sky; the bluer it is the more it smiles.

**October 14, Thursday—**

Weather Forecast! Cool. This is the season of the year when you don't know whether to make goo-goo eyes at the ice cream man or the wood man.

**October 15, Friday—**

Goodness! but I've forgotten what happened today.

**October 18, Monday—**

Human beings usually stop growing at the age of 18. Cheer up, Maxine.

**October 19, Tuesday—**

Current Events: Greece is sputtering again.

**October 20, Wednesday—**

Misses Rice and Cordier upset a bottle of "Eternal Black Ink" upon their white skirts. They suggested changing its name to "Infernal Black Ink."

**October 21, Thursday—**

The Laboratory desks have been painted and each day a certain amount rubs off on hands, dresses, etc.

**October 25, Monday—**

Chapel! Learned a new song.

**October 26, Tuesday—**

Beth Kisby fell over two chairs and one laboratory table today. The table was only slightly marred.

**October 27, Wednesday—**

Chapel! Is that all?

**October 28, Thursday—**

The Juniors were called in Room 3 by Prof. Reece, who told them that their conduct was unbearable. Of



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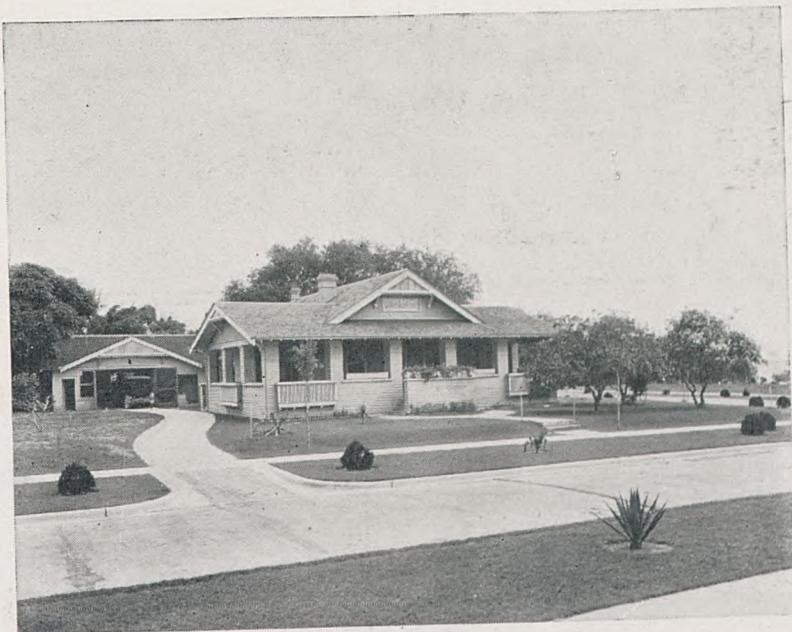
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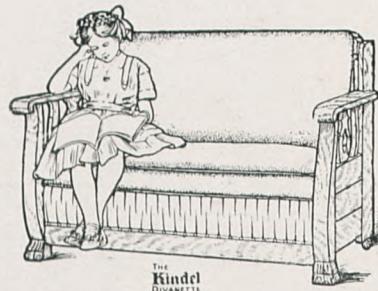
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CLEARWATER, FLA.

course this caused excitement. Poor innocent Juniors! At that moment the Seniors walked in and invited them to the Hallowe'en party. A sigh of relief escaped each offending member.

**October 29, Friday—**

Cartoon Day in U. S. History.

**October 30, Saturday—**

Junior-Senior Hallowe'en Party.

## NOVEMBER

**November 1, Monday—**

Something important happened today, but wasn't recorded as usual.

**November 2, Tuesday—**

Fire Drill today. All ran downstairs to escape the flames. Ellsworth Shoemaker became nervous as he reached the lower steps and jumped and nearly caused the death of some innocent Freshmen.

**November 3, Wednesday—**

Apples missing out of laboratory. See Miss Brown and Miss Cordier for particulars. Mr. Reece lost a dollar and a reward of 10c is offered.

**November 4, Thursday—**

Seniors will be Seniors. At 12:30 Miss Edna Sheridan called the Seniors together in a mysterious way and told them something good awaited them in Room 4. "Candy!"

**November 5, Friday—**

Glee Club made its debut.

**November 8, Monday—**

Biology Field Trip. What a relief to see Mr. Smith without his "stern school-marm" look.

**November 9, Tuesday—**

The last of the week will be filled with the regular quarterly examinations and the poor Freshmen are fairly quaking in their boots as this is their first High School examination.

**November 10, Wednesday—**

Tumbling match on the new mat in front of the High School proved to be interesting. All took part save a few High School boys who were afraid of getting their clothes wrinkled and their hair mussed.

**November 11, Thursday—**

Exams! Exams! Exams!

**November 12, Friday A. M.—**

More exams!

**November 12, Friday P. M.—**

Most exams!

**November 15, Monday—**

Only about six (6) more weeks until Christmas. Time for the Freshmen to commence being good.

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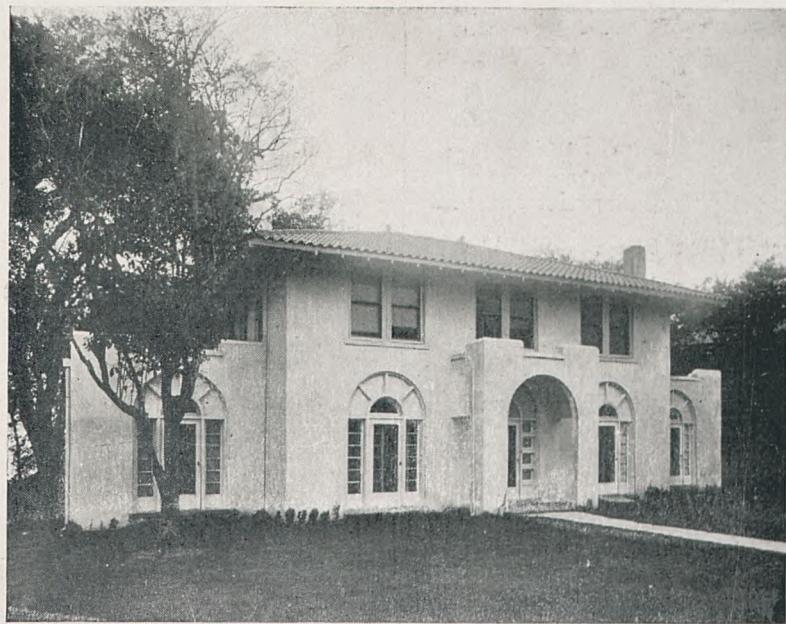
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**November 16, Tuesday—**

Physical Geography Field Trip. The only accident during the trip was that Marcus Edgar got his arm out of place but managed to get it back with very little pain and with the girl's assistance.

**November 17, Wednesday—**

Rain!!!

**November 18, Thursday—**

Rain! Rainy! Rainiest!

**November 19, Friday—**

Weather Forecast: Calm and cool.

**November 22, Monday—**

Lucille (Freshman): "Sakes alive! I don't believe no woman could be so fat."

Miss Peele: "What are you reading now, Lucille?"

Lucille: "Why this paper tells about an English woman that lost 2,000 lbs. (£)."

**November 23, Tuesday—**

Basketball Game! Largo won. Bim, BUM!

**November 24, Wednesday—**

Wanted! To know why Mr. Smith looks so often out the window toward the grade building.

**November 25, Thursday—**

Thanksgiving. The Chronoligical Editor took a vacation.

**November 26, Friday—**

Contributions to the Annual are rolling in thick and fast. With such as the following the Seniors feel greatly encouraged and think that perhaps it may be possible to publish the book by June 1st:

"I met a man with a big glass eye,  
His teeth are wide and flat,  
He loved a girl that was four feet high,  
Now what do you think of that?"

**November 29, Monday—**

A number of very energetic Sophomores stayed after school this afternoon.

**November 30, Tuesday—**

Another mass meeting was held. Oh, such torture!

**DECEMBER****December 1, Wednesday—**

The Juniors have been around trying to find out the price of "wenies" by the yard. I wonder why?

**December 2, Thursday—**

Prof. Smith has been reading every vacant period and recess "A Young Husband's Complaint." The Seniors are wondering about it.

**December 3, Friday—**

At last! The Freshmen have decided on their col-

# Stewart's Special

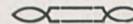
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ors after class meetings every day, recesses and vacant periods.

Class Motto: "Green but growing."

Colors: Green and white. Everyone thinks the Freshmen are suitably attired. Hereafter they will be regarded with profoundest respect.

**December 6, Monday—**

Saturday night the Juniors gave the Seniors a "Wenier Roast."

**December 7, Tuesday—**

Mr. Maloney blows up the pupils in Laboratory for not having their Physics lesson.

**December 8, Wednesday—**

What is heard every day at 3:00 P. M.: Julien: "What is our Physical Geography lesson tomorrow?"

**December 9, Thursday—**

Lester McClung had a pair of new shoes on today. Considering the squeak, Lester must be horribly extravagant.

**December 13, Monday—**

Jason Smith's motto: "If at first you don't succeed, bluff, bluff, again."

**December 15, Wednesday—**

Miss Walters (in History): "Why did Napoleon cross the Alps?"

Velma Boyd: "For the same reason the chicken

crossed the road. You don't catch me on any of them jokes."

**December 16, Thursday—**

"Nothin' doin'."

**December 17, Friday—**

Signs of Christmas: "Hugh Hendrix had his hair nicely combed." "Marcus Edgar didn't have to be called down the 2nd period." "U. S. History class was quiet!" "Beth Kisby didn't giggle."

**JANUARY, 1916**

**January 3, Monday—**

Two new Freshmen enrolled. One came in green and the other in a baby carriage.

**January 4, Tuesday—**

"A new Senior! Oh, joy, it's a boy!"

**January 5, Wednesday—**

Staff meeting. Oh, how interesting it was.

**January 6, Thursday—**

Mr. Smith (in Biology): "You may go down to laboratory tomorrow for one period. I won't hold you for more than one period."

Mattie D. (joyfully): "Oh, I'll stay two periods if you have the time."

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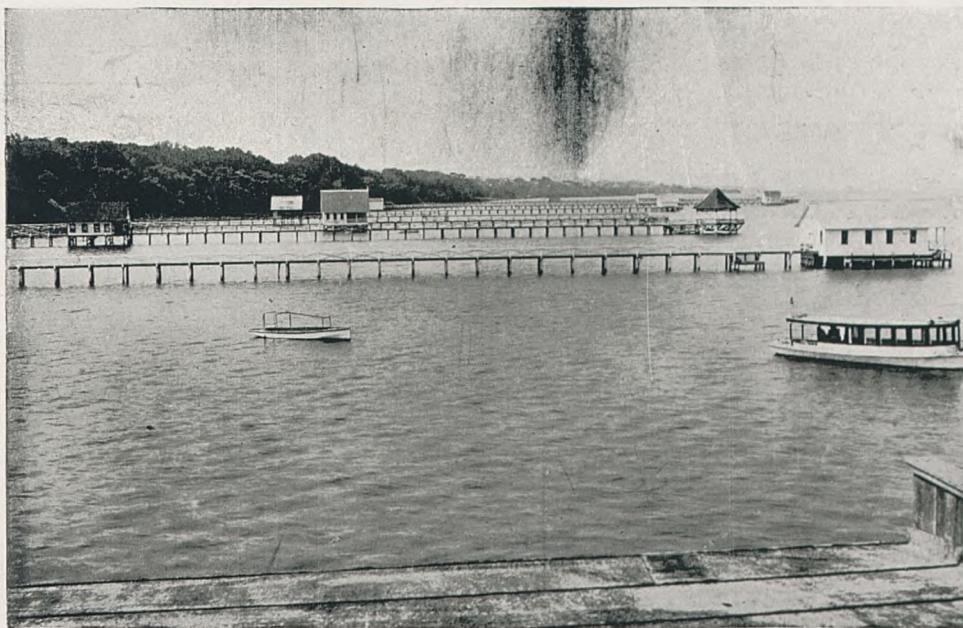
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**January 10, Monday—**

The Biology class was a weary crowd when they came up from laboratory today. Mr. Smith had imported some new stools and they were exceedingly uncomfortable.

**January 11, Tuesday—**

Senior Class Plays have been ordered. The Seniors are all excited about them.

**January 12, Wednesday—**

Wanted: To know why Laura N., Beth K., and Dorothy W., so mysteriously left the study hall during the second period.

**January 13, Thursday—**

Everything on the bum. All editors are taking a vacation.

**January 17, Monday—**

Senior class plays have arrived. When discussing the play this remark was overheard:

Lora: "Oh, Laura, did you know that Victor has to embrace you in the play?"

Laura (excitedly): "Does he? Oh, glory, glory, glory."

**January 18, Tuesday—**

Miss Peele came to school this morning very cross. I wonder why?

**January 19, Wednesday—**

Chapel!!!

**January 28, Thursday—**

Mothers' Club program.

**FEBRUARY****February 4, Friday—**

Track meet with Largo. Largo failed to appear. Poor Largo! I guess that they were afraid of us.

**February 11, Friday—**

C. H. S. Girls' Basketball game with Southern Basketball team. Three cheers for the C. H. S. Girls' team.

**February 14, Monday—**

Angle worms arrived at the biology laboratory. All girls beat a hasty retreat.

**February 15, Tuesday—**

Boys' Declamatory Contest. Clifton Johnson won first place.

**February 16, Wednesday—**

Everyone, even the dignified Seniors, had to write an essay for the Ready Writing Contest.

**February 17, Thursday—**

Senior class held a heated dis—cussion and decided to order certain pins from a certain firm at a certain time.

**February 18, Friday—**

Miss Peele startled the Junior-Senior English class

164

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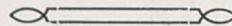
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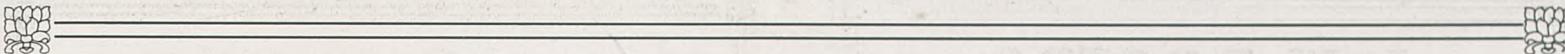
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today by announcing that if they would only get quiet Ethel Eubanks "might" say something.

**February 21, Monday—**

School again!

**February 22, Tuesday—**

Glee Club. Same old song.

**February 25, Friday—**

"Everyone doing nothing."

**February 28, Monday—**

Luster Bass's motto: "Put your best foot forward and the world won't notice how you limp with the other one."

**MARCH**

**March 4—**

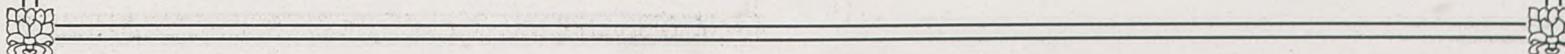
West Coast Track Meet. A few Brooksville boys left their hearts in Clearwater.

**March 6, Monday—**

So much happened today that we weren't able to put it all down.

**March 8, Wednesday—**

Senior class pins arrived. All Seniors are proudly walking around the spacious halls exhibiting them.



**March 9, Thursday—**

Soon will be time for the "exams." and "report cards." Oh, what will my mama say?

**March 17—**

Exams. "A little flunking now and then will happen to the best of men."

**March 24, Friday—**

Grade entertainment made a great hit.

**March 27—**

Caste of "A Bundle of Matches" had their pictures taken. Photographers went home with broken cameras.

**March 28—**

Senior practice play for the first time. Some of them will make great hits on the stage.

**APRIL**

**April 1—**

No school today on account of the funeral of March.

**April 5—**

We got to see the pictures of our lovely selves. Some found out for the first time how ugly they really were.



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**April 7—**

Mr. Smith entertained a few of the Seniors in Room 4. An enjoyable time was reported (?). At least they learned that they had "false pride." Refreshments were served (?).

**April 10, Monday—**

Debate: "Resolved that women should vote in Florida." The negative surely believed that a thing needs to be said twice to most audiences; once to open their heads and once to fill them.

**April 12, Wednesday—**

Some mysterious things will happen. A few tadpoles got into Room 1 un-be-known to anyone.

**April 13, Thursday—**

The Biology class will soon start on the dissection of the grasshopper. A few members will be found missing.

**April 20, Thursday—**

Prof. Reece came in like a lion and the students sat down in their seats like little lambs.

**April 25, Tuesday—**

Everyone seems to have the spring fever.



**April 28, Friday—**

Junior-Senior Reception. All looking glasses worked harder than usual.

**MAY**

**May 5, Friday—**

Senior Class Play is handed in at last.

**May 7, Sunday—**

Baccalaureate Sermon.

**May 11, Thursday—**

Alumni Banquet.

**May 12, Friday—**

Commencement Day. Some received blank diplomas; others none at all.

Well, I'm glad this thing is ended,  
Of the history of the past,  
And this little, little pamphlet (?),  
Is handed in at last.

—BLANCHE CORDIER.





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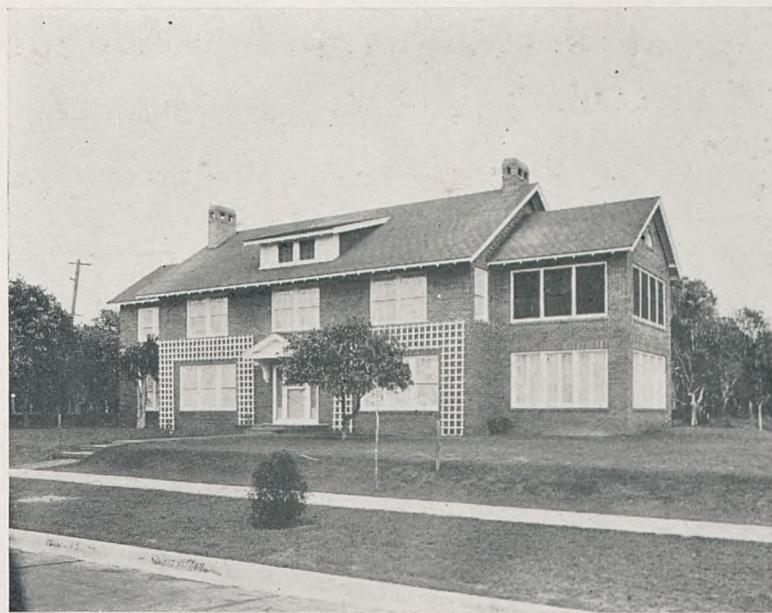
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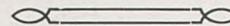
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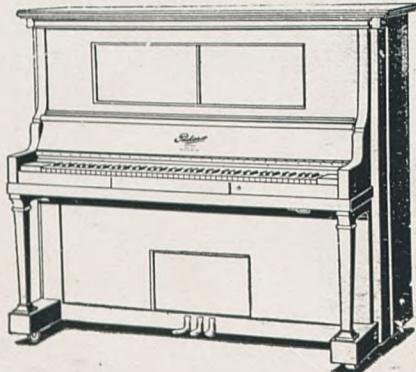
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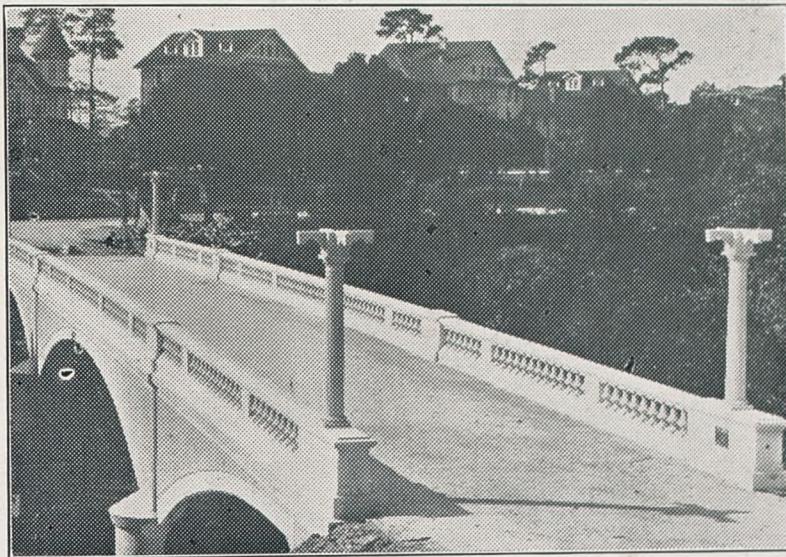
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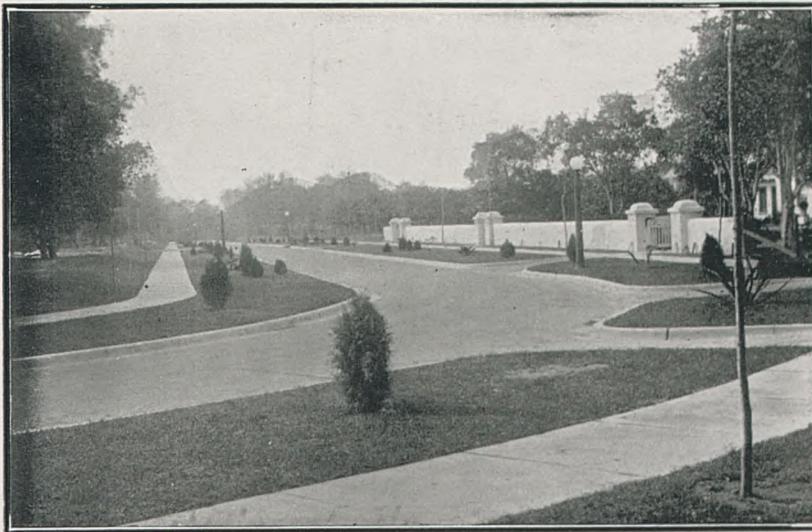
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